# Stephen Grollman

### Curriculum Vitae

### **EDUCATION**

1987

1999	Ph.D., German literature, Washington University in St. Louis
	Dissertation: "Narratives of Wilhelmine Germany in the Works of Heinrich Mann 1895-1925." Advisor: Paul Michael Lützeler
1997	Dissertation research abroad, German Academic Exchange Service research grant (DAAD), Universität Siegen and Heinrich-Mann-Archiv, Berlin
1994	M.A., German, University of Iowa
1991-1992	Certificate: German language, literature, and culture, Universität Heidelberg

# B.A., social sciences interdisciplinary, SUNY at Stony Brook

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

2010-2016	Associate Professor of German, Concordia College
2002-2010	Assistant Professor of German, Concordia College
1999-2002	Academic Advisor, Residential College Program, Truman State University
1990-1992	Intern and Free-lance Editor, VCH Verlag

# Phi Beta Kappa, SUNY at Stony Brook, 1987

# **CONFERENCE ACTIVITY**

# **Papers Presented**

2016	"Persecution and Divine Retribution in Franz Werfel's ." Binghamton Unversity German Studies Colloquium, Binghamton, April.
2016	"Epic Mythmaking on Secular Ground: Franz Werfel's . "Northeast Modern Languages Association, Hartford, March.
2015	"Teaching with Technology: New Approaches and Resources." ACTFL Annual Convention, San Diego, November.
2014	"Religion in Germany in the 20 <sup>th</sup> Century: Paradigm Shifts and Changing Methodologies." German Studies Association Conference, Kansas City, September.
2013	"The Triumph of Barbarism over Primitivism: Alfred Döblin's . "German Studies Association Conference, Denver, September.
2012	"Nature at the Margins of Culture: Wolfgang Büscher's Deutschland, eine Reise." German Studies Association Conference, Milwaukee, September.
2010	"The Failure of Patriarchal Authority in Gerhart Hauptmann's Early Naturalist Writings." Interdisciplinary Nineteenth Century Studies Conference, University of Texas, Austin, April.
2009	Nietzsche's Wagner: A Monumental Shift from Du to Ich." Kentucky Foreign Language Conference, University of Kentucky, Lexington, April.
2007	"The Hasidic Übermensch: Martin Buber's and Nietzsche's ." European Studies Conference, University of Nebraska, Omaha, October.
2006	"From Fear to Shame in 1930s German Cinema: and ."

" . " Kentucky Foreign Language Conference, University of Kentucky, Lexington, April.

2001

Technology for Effective Language Instruction (M.Ed. World Language Instruction) Intensive Language Skills in Target Language (M.Ed. World Language Instruction) Master's Thesis Advisor (M.Ed. World Language Instruction) Environmental Science Research Seminar (Environmental Studies Program) German Roots of Psychology (Psychology, Co-instructor) Freshman Inquiry Seminar: Madness and Genius in German Literature and Film (Core Curriculum)

### **Courses Taught Abroad**

Sustainability in Germany (Freiburg, Germany) German Roots of Psychology (co-taught in England, Switzerland, Germany, Austria) Summer Study in Wittenberg (Wittenberg, Germany)

#### **Courses Taught Elsewhere**

**Truman State University (2001)** 

German-Jewish Identities

University of Akron (1998-1999)

German Culture and Civilization German Conversation and Composition Beginning German II

Washington University (1995-1997)

Supervisor, Undergraduate Assistant in Business German, 2003

### RELATED PROFESSIONAL SKILLS

ACTFL Oral Proficiency Interview (OPI) limited certification Educational Testing Service, Advanced Placement Exam Reader Pearson, Teacher Performance Assessment Portfolio (edTPA) scorer

### **LANGUAGES**

German, near-native fluency French, novice high proficiency Latin, reading knowledge

### PROFESSIONAL MEMBERSHIPS

American Council on the Teaching of Foreign Languages American Association of Teachers of German German Studies Association Modern Languages Association