

13. 2012年6月10日

▶

## NOTICE OF NONDISCRIMINATION

NOTICE OF NONDISCRIMINATION

A





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ACADEMIC YEAR 2004-2005

19.  
B  
24 31, 2004; 17, 25, 30, 4, 2005. 6, 25-26, 20-

FALL TERM 2004

29-A, 23, 2004  
BA: A A (AA )  
4560.  
A 15,  
A 18,  
A 19,  
A 25,

3,  
6,  
24-26,  
4,

11-12,  
28- 19, 2005

3,  
5-7,  
9,  
17,  
17, 2005.

22,  
24,  
25-26,  
29- 2,  
30,

2,  
3-4,  
6-11,  
11,  
12,  
20-24,  
31, B

JANUARY INTERTERM 2005

( 13-11.)

SPRING TERM 2005

28- 1992 2005  
5,  
BA: A A (AA )  
214-768-4560.  
12,  
17, B  
19,

6,
11,
4,
11,
18,
23,
23,
28,

**First Session**

*Classes meet two hours a day, Monday-Friday.*

26,
27,
26,
27,

1,
20,
22,
22,
27,

**Second Session**

*Classes meet two hours a day, Monday-Friday.*

28,
29,
1,
4,
8,
20,
25,
28,

**August Term 2005**

29,
30,
A 15,
A 16,

**Hindu**

14-22, 2004  
22, 2004  
24, 2004

**Jewish**

*All holidays begin at sundown before the first day noted and conclude at sundown on the day(s) noted.*

16 - 17, 2004  
25, 2004  
30, 2004  
8, 2004  
24, 25, - 30, 2005  
13 - 14, 2005

**Muslim**

15, 2004  
14, 2004  
21, 2005  
10, 2005  
19, 2005  
21, 2005



40.3 55.3 2003-2004, 79.5 32  
A  
B  
*Methodist university.*

ACADEMIC ACCREDITATION

A (1866)  
A 30033-4097; 404-679-4501) B  
A B AA B  
A A A B A  
A A  
B (A B)  
A A  
A A

A

$\int_0^1 \int_0^1$

$\frac{1}{2}$

$\int_0^1$

$A_{11} = \int_0^1 \int_0^1 \frac{1}{2} dx dy = \int_0^1 \left[ \frac{1}{2} x \right]_0^1 dy = \int_0^1 \frac{1}{2} dy = \frac{1}{2} \left[ y \right]_0^1 = \frac{1}{2}$



### Application Timetable for First-Year Students

Application Category	Application Period	Application Fee
<b>Early Action Applicants*</b>	15 October – 15 November	\$50
<b>Regular Decision Applicants</b>	15 January – 15 February	\$50
<b>Rolling Decision Applicants (on space-available basis)</b>	15 October – 15 February	\$50

\* The deadline for merit scholarship consideration is January 15.

### Required Testing

Country/Region	Required Testing
USA, Canada, Mexico, Caribbean, South America, Central America, and the Pacific Islands	ACT or SAT
UK, Ireland, Europe, Africa, Middle East, Asia, and Oceania	IELTS or TOEFL
China	HKCEE or SAT
India	12th grade marks or SAT
Other countries	12th grade marks or SAT

### Performing Arts Auditions

Department	Phone Number
Music	75275-0356; 214-3217
Drama	75275-0356; 214-3217
Dance	75275-0356; 214-3217

only

**Reserving a Place**

A \$500

A

A

A

30

A

Physics	B	3, 4	AB	3	1337
Physics	B	4		3	1337
Physics	B	5		6	1337, 1338
Physics	( )	4, 5		3	1303
Physics	& )	4, 5		3	1304
<i>Physics does not award placement credit for labs.</i>					
Physics		4, 5		3	1300
Physics		4, 5		3	2331

**College-Level Examination Program (CLEP)**

**SMU Departmental Examinations**

**Foreign Languages:**

**Other Subjects:**

7081 (.)910. (7 6 (.) )12 ( ) / 4 1 9 0 0 9 1024 85 0.004

### Concurrent Dual Credit/College Programs

#### TRANSFER ADMISSION CRITERIA

122

60

30

4.0

2.7

2.00

30

Candidates with fewer than 30 hours are considered on an individual basis and may be required to submit additional information, including high school record.

30

\$50

B 750181

75275-0181

A 30 A A A A

Transfer Credit

C A

Foreign Transcript Credit

A B

B 745 10113-0745

: 212-966-6311

1-800-937-3895

@

AA A

520

20036

: 202-293-9161

: 202-872-8857

@

B 92970

53202-0970

: 414-289-3400

A

**Application Timetable for Transfer Students**

Fall with Summer term entry: A 11 1. A 11 1.

Fall term entry: A 11 1.

Spring term entry: A 11 1.

*Earlier application is strongly recommended, particularly for those students applying for financial aid or University housing.*

**Reserving a Place**

A 11 \$200 \$200 A \$400.  
 A \$400.  
 A \$150.

**Housing Deposit**

\$100.

**READMISSION OF STUDENTS**

A 11 ( ).  
 A 11  
 A ( ).  
 A /  
 A ) A /  
 A 11  
 A ( ).  
 A 11



A

NONDEGREE STUDENTS

1)  
, 2)  
3)  
A

A B 750382,  
75275-0382; 214-768-4272;



A. Financial Information: Southern Methodist University,

B  
214-768-3417.

WITHDRAWAL FROM THE UNIVERSITY

**PAYMENT OPTIONS**

**The SMU Payment Plan**

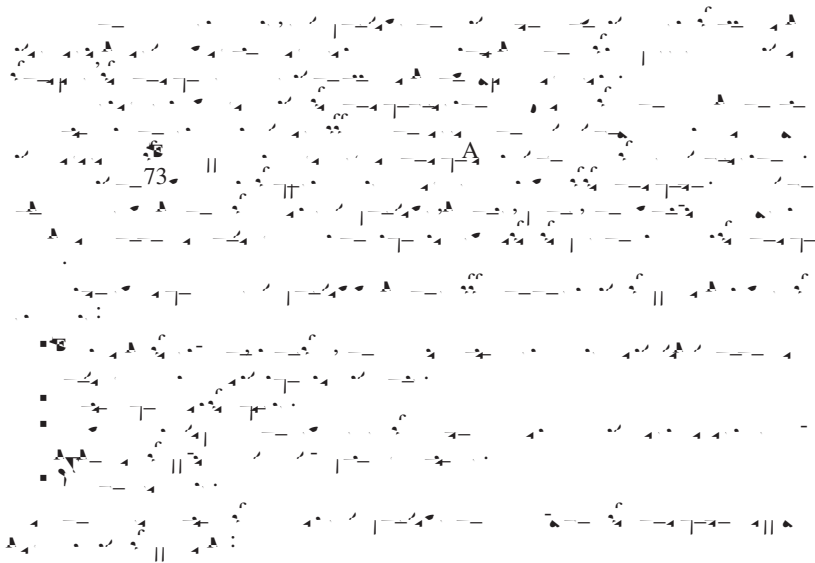
A  
B 100  
A 02777  
1-800-635-0120

**The Four-Year Single Payment Plan**

B 750181  
75275-0181  
214-768-4635

**Other Commercial Plans**

# W A A A



## 1. Entering first-year students :

Complete the Admission Application, with all supporting materials, by January 15.

003613

## 2. Transfer students :

1.

## 3. Continuation students :

15, after the parents' and students' income tax returns have been filed with the Internal Revenue Service.

B 750181  
75275-0181  
214-768-3417

@

SMU SATISFACTORY PROGRESS POLICY FOR FEDERAL, STATE,  
AND INSTITUTIONAL FINANCIAL AID ELIGIBILITY

Revised August 1965, as amended August 16, 1983,  
and August 1985

**Undergraduates**

A. A student must maintain a minimum cumulative grade point average of 2.00 in all courses attempted for credit at SMU. A student who fails to maintain this minimum cumulative grade point average will be placed on academic probation. A student on academic probation must maintain a minimum cumulative grade point average of 2.00 in all courses attempted for credit at SMU during the semester of probation. A student who fails to maintain this minimum cumulative grade point average during the semester of probation will be placed on academic suspension. A student on academic suspension must maintain a minimum cumulative grade point average of 2.00 in all courses attempted for credit at SMU during the semester of suspension. A student who fails to maintain this minimum cumulative grade point average during the semester of suspension will be placed on academic dismissal. A student on academic dismissal must maintain a minimum cumulative grade point average of 2.00 in all courses attempted for credit at SMU during the semester of dismissal. A student who fails to maintain this minimum cumulative grade point average during the semester of dismissal will be placed on academic expulsion.

---

The image shows a musical score for guitar, consisting of six staves. The notation is complex, featuring various chords, melodic lines, and rhythmic markings. The score is written in a standard musical notation style with a treble clef and a common time signature. The notation includes various chords, melodic lines, and rhythmic markings such as accents and slurs. The score is written in a standard musical notation style with a treble clef and a common time signature.

### UNDERGRADUATE RESIDENCE HALLS

B  
A  
80

### UPPERCLASS, GRADUATE STUDENT, AND FAMILY HALLS

A  
A  
A

### SMU APARTMENTS AND UNIVERSITY GARDENS

A  
A  
A

### SPECIAL HOUSING NEEDS

A  
A  
A

### GENERAL HOUSING INFORMATION

A  
A  
A

A  
A  
A  
A  
A  
12-  
B 750215, 75275-0215;  
214-768-2407; 214-768-4005;  
@

A A A A A A

---

CONFIDENTIALITY OF EDUCATION RECORDS

A 1974

1.18





### Transcript Service\*

A. \$9  
\$3. A \$9

*Transcripts cannot be released unless the student has satisfied all financial and other obligations to the University.*

### Mandatory Declaration of Major

75

### Change of Academic Program

A. B. A.

---

\* 675, B. 302. A. 61, 1969

A. \$1,000

... ..

- 2. ...
- 3. ...
- 4. ...
- 5. ... 12

**Enrollment for No-Credit**

... NC ... 12 ... (4) ...  
*audit* ...

**ACADEMIC PROGRESS AND PROBATION,  
SUSPENSION, AND DISMISSAL**

A ... 30 ... 2.00 ...

**Academic Probation.**

**Academic Suspension and Dismissal.**

**Dedman College**

**Academic Probation.**

A ... 2.00 ... 2.00 ...  
 ( ... ) ...  
 A ... 2.00 ...

**Academic Suspension.**

A ... 1.70 ... 15 ...

2.00 . . . . . A. . . . . 15

Meadows School of the Arts

Academic Probation. A . . . . . 2.00

. A. . . . . A . . . . .

12. . . . . 2.00 . . . . . A. . . . .

A . . . . .

Academic Suspension. A . . . . .

. A. . . . . A . . . . .

A . . . . .

Academic Dismissal. A . . . . .

School of Engineering

Academic Probation. A . . . . .

. A. . . . . 2.00 . . . . .

. A. . . . . 2.00 . . . . .

A . . . . .

Academic Suspension. A . . . . .

. . . . . 2.00 . . . . . A. . . . .

. . . . . 62.3 . . . . . ) - 0.4330 -1.1133 -0.7

. . . . . 62. . . . . ( 7 ( ) 67 ( ) - 11 . . . . .

. . . . . 021 ( ) 0 . . . . .

Readmission on Probation Following Suspension.

Academic Dismissal. A

CLASS ATTENDANCE

A large grid of empty lines for recording class attendance. The grid consists of approximately 15 columns and 25 rows of horizontal lines. Some faint letters are visible within the grid, including 'A', 'W', and 'A'.

Excused Absences for University  
Extracurricular Activities

A large grid of empty lines for recording excused absences for university extracurricular activities. The grid consists of approximately 15 columns and 25 rows of horizontal lines. Some faint numbers are visible within the grid, including '1)' and '2)'.





FINAL EXAMINATIONS

A	4.00
A-	3.70
B+	3.30
B	3.00
B-	2.70
+	2.30
-	2.00
+	1.70
-	1.30
-	1.00
-	0.70
-	0.00
.	*
.	*
.	*

GRADES

A	4.00
A-	3.70
B+	3.30
B	3.00
B-	2.70
+	2.30
-	2.00
+	1.70
-	1.30
-	1.00
-	0.70
-	0.00
.	*
.	*
.	*

A	(I)
A	I
I	12
I	12
I	F W
I	F I
I	12
I	I

\* ...





10

A

A

A

A

**Academic Petitions and Waivers**

/

/

/

**Appeal of Grades**

A

A

A

( ) A

GRADUATION

Commencement Participation

Statute of Limitations for Degree Plans

HONORS

2004

2004-2005

2004

B.B.A.

2004-2005

SUMMARY OF GENERAL EDUCATION REQUIREMENTS

**Fundamentals**

- |   |   |
|---|---|
| 1. <i>Temel Bilgi ve Beceriler (Temel Bilgi ve Beceriler)</i> | 6 |
| 2. <i>Temel Bilgi ve Beceriler (Temel Bilgi ve Beceriler)</i> | 3 |
| 3. <i>Temel Bilgi ve Beceriler (Temel Bilgi ve Beceriler)</i> | 3 |

**Wellness**

2

**Science/Technology**

6

(*3*)

**Perspectives**

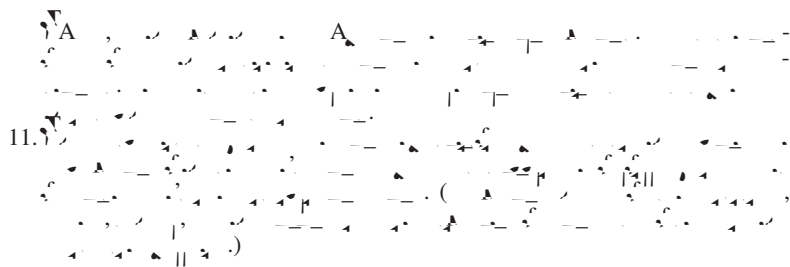
15

**Cultural Formations**

6

**Human Diversity**



11. 



A 470, 1301, 1302  
2311, 2312

**Mathematical Sciences (3 term hours)**

MATH 1307  
MATH 1309  
MATH 1337  
STAT 1301

**Information Technology (3 term hours)**

A  
EMIS 1305  
EMIS 1307  
CSE 1340



Science and Technology (6 term hours)

The image shows a large, faint, and mostly illegible table or grid, possibly representing a curriculum plan or schedule. It contains some text and symbols, but the details are too light to transcribe accurately. A large, faint letter 'B' is visible in the lower-left quadrant of the grid.

EE

- DANC 2301-2302 . . . . . B II . . . . .
- DANC 2303-2304 . . . . . ( . . . . .)
- DANC 2305-2306 . . . . . ( . . . . .)
- DANC 3378 A . . . . .

*Division of Music*

- MUHI 1321 . . . . . A . . . . .
- MUHI 2310 . . . . . B . . . . . *Phantom of the Opera*
- MUHI 3337 . . . . .
- MUHI 3339 . . . . . A . . . . .
- MUHI 3340 . . . . .
- \*MUHI 3341 . . . . .
- MUHI 3342 . . . . . A . . . . . 19.

*Division of Theatre*

- THEA 1380 . . . . . A . . . . . A
- THEA 3311 . . . . . A . . . . . A
- THEA 4373 . . . . .

**Group II: Literature (3 hours)**

A . . . . .

**Dedman College**

*Department of English*

- ENGL 1320 . . . . .
- ENGL 1325 . . . . .
- ENGL 1350 . . . . .
- \*ENGL 1355 . . . . . A . . . . .
- ENGL 1360 . . . . . A . . . . .
- ENGL 1362 . . . . .
- \*ENGL 1365 . . . . .
- ENGL 2306 . . . . .
- ENGL 2307 . . . . .
- ENGL 2308 . . . . .
- ENGL 2326 . . . . . A . . . . . A . . . . .
- ENGL 2327 . . . . .
- ENGL 2328 . . . . . A . . . . .
- ENGL 3311 . . . . .
- ENGL 3312 . . . . .
- ENGL 3313 . . . . . A . . . . .
- ENGL 3314 . . . . . A . . . . .
- ENGL 3315 . . . . .
- ENGL 3316 . . . . .
- ENGL 3317 . . . . .
- ENGL 3318 . . . . .
- ENGL 3321 . . . . .
- ENGL 3327 . . . . .
- \*ENGL 3330 . . . . .
- \*ENGL 3331 . . . . .
- \*ENGL 3341 . . . . .
- ENGL 3345 B . . . . . 1900 . . . . . 1939
- ENGL 3346 B . . . . .
- ENGL 3351 A . . . . . 1855

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ENGL 3352 A *1855-1900*  
ENGL 3353

- \*RELI 3306
- \*RELI 3307 B
- RELI 3310
- RELI 3319 B
- RELI 3326
- \*RELI 3329
- RELI 3330
- \*RELI 3360
- \*RELI 3366 A (ANTH 3366)

**Group IV: History and Art History (3 hours)**

A

**Meadows School of the Arts**

**Division of Art History**

- ARHS 1303 A
- ARHS 1304 A
- ARHS 1306 A
- \*ARHS 1307 A
- \*ARHS 1308 A
- ARHS 1310 A
- ARHS 1315 A
- ARHS 1331 A 19
- ARHS 1332 A
- ARHS 3306 A
- ARHS 3311 A
- ARHS 3320 A
- ARHS 3331 A
- ARHS 3338 B
- ARHS 3347 18
- ARHS 3367
- ARHS 3373 A 1865
- ARHS 3374 A 1865 1940
- \*ARHS 3382 A
- \*ARHS 3383 A &

**Dedman College**

**Department of History**

- \*HIST 1301 &
- \*HIST 1302 &
- HIST 1303 A
- HIST 1321 A
- HIST 1322
- HIST 1323
- HIST 2311 1877
- HIST 2312 1877
- HIST 2321
- \*HIST 2355 A
- HIST 2365 1760
- HIST 2366 1760







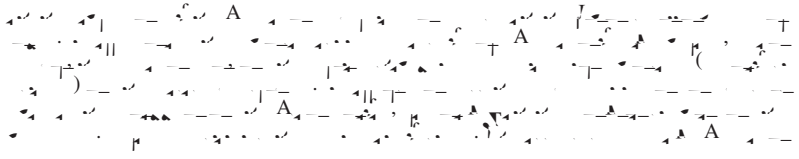
*Cultural Formations (CF) Courses*

\*CF 3300 (ANTH 3300). Race, Gender, and Culture in the African Diaspora. A

\*CF 3301 (ANTH 3310). Gender and Sex Roles: A Global Perspective. A

CF 3302 (ENGL 3329, MDVL 3329). The World of King Arthur. B

CF 3303 (PLSC 3387). Political Geography. A



CF 3321

- \*CF 3332 (RELI 3321). Religion and the Holocaust. A . . .
- CF 3333. Clash of Cultures, 1450-1850. . . . 1450
- CF 3334 (ANTH 3334). Fantastic Archaeology and Pseudoscience: Lost Tribes, Sunken Continents, Ancient Astronauts, and Other Strange Ideas About the Past. . . . ? A . . . ?



CF 3354 (THEA 4351). Historical Cultures Within Theatrical Design.

CF 3355. Architecture, Cities, and Changing Societies – Mexico and the United States.

CF 3356 (RELI 3337). Christianity and American Public Life.

CF 3357 (RELI 3317). Human Meaning and Value in Personal Life.

CF 3358. Masterpieces of Western European Literature.

CF 3359. America, the Literature of the Discovery.

CF 3360. The North American Great Plains: Land, Water, Life.

CF 3361 (RELI 3309). Bioethics from a Christian Perspective.

CF 3362. The Europeans: A Case Study of Two Nations.

\*CF 3363 (ENGL 3357, HIST 3357). Joan of Arc: History, Literature, and Film.

CF 3364 (ENGL 3349). Ethical Implications of Children's Literature.

\*CF 3365 (FL 3325). Perspectives on Modern China.

**CF 3366 (HIST 3336). Cultural History of the U.S. Since 1877.** A

A survey of the cultural history of the United States since 1877. A

**CF 3367. The Family: Coming to Terms With the Self and Other.**

A survey of the family in American history and culture. A

**\*CF 3368 (RELI 3368). Wholeness and Holiness: Religion and Healing Across Cultures.**

A survey of the history and culture of religion and healing across cultures. A

**CF 3369 (FL 3369). Perspectives on Modern Germany.**

A survey of the history and culture of modern Germany. A

**\*CF 3370 (ENGL 3370, WS 3370). Women and the Southwest.** A

A survey of the history and culture of women and the Southwest. A

**\*CF 3372**