

m, m).

(A 1, , y). m (, m ,

m).

W

W

m m .

W

W

0 (0).

S A

* 1 (A 1, 1). M M M M

m . E

(A 1, m). Am m (

m, m).

@

m m

A @

S

* ().

A @

S

@

* .

D

@

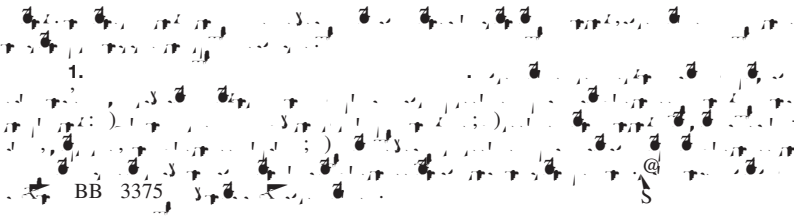
S

(). M m

m .

* 0(m .

A



A 0 () . m m A

* A 0 (0) . m A

* A 0 (1) . m

A 0 . m A

A 0 (1) . A

A 0 (1) . m

C

* A 0 (0) . m A

* A 0 (0) . m M

S A A

E D S E F S A C

* A 1 (A) . m A A A 7. 15.
 C.

A 1 (A 0). M m
 E E

* A 1 (A) . mm A
 @ A
 C

A 1 m

* AA 010 7 94.65 368.01 0.0055 284.499.5(A) /F4 0 0 9 110.4 368.01 0. 7 () 7-284.499.5(A 0 0 7 94.65 368.01
 C 16. A S 19.
 @ A A
 ? E
 A
 37 C 4 4 4 4 * 0. 0.021

* A (0). M A S

A m m A A

E

A (0). m F E

21 E

A (0). M

B E F 20

A 0 (0 , A).

A S

* A 1 (A 1). m

5:27.6 3 * 24 S

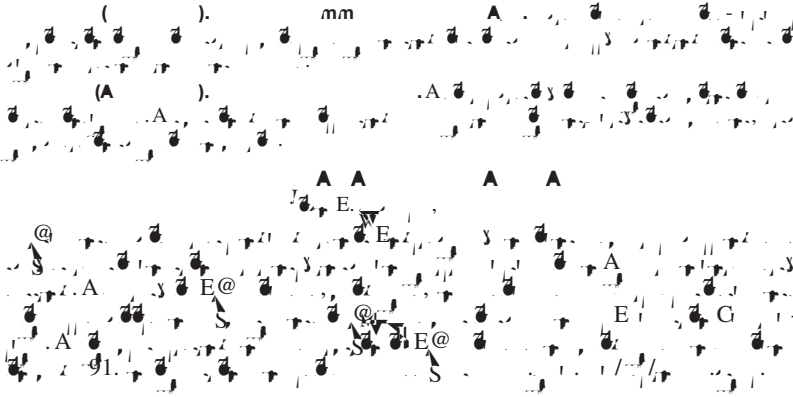


1890 1940.
 * A 1 (1, A 0). Am . A y
 @ A A A A
 S A
 A B
 @ -B
 A S B
 @ -B
 * A , mm S A m . A y
 A A A A A
 A () . Am m . E -
 * A 0 (A 0).
 M A
 A m , 1 -1 A F
 1895 1945.
 A m , 1 - A F
 1945.
 A () . m m m
 A A E
 * A (A) . 1 A
 -B A S
 A () . m mm m m A
 y y E E @
 A 0 (0). Am
 * A () . Am m
 * A
 M
 E
 Ez y , 1798.
 * A 0 . A A

A musical score for guitar, featuring a single melodic line on a six-string guitar. The score is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff, and chord diagrams are provided for several chords. The chords include A, Am, E, C, B, and M. The lyrics are: "A (). A m , 1 0-1 00. A @ S m , 1 E C A (). A m m m A m A * A 0 (0). B C A 1 (1). A (A). A m * A (A). A Am A Am @ 12,000 y A A A A A A A A A A A A * 01 (A 01. 01). A A 0 (0). Am m C A (). Am A () 1500 * (). M Am A A 20. A A (). M

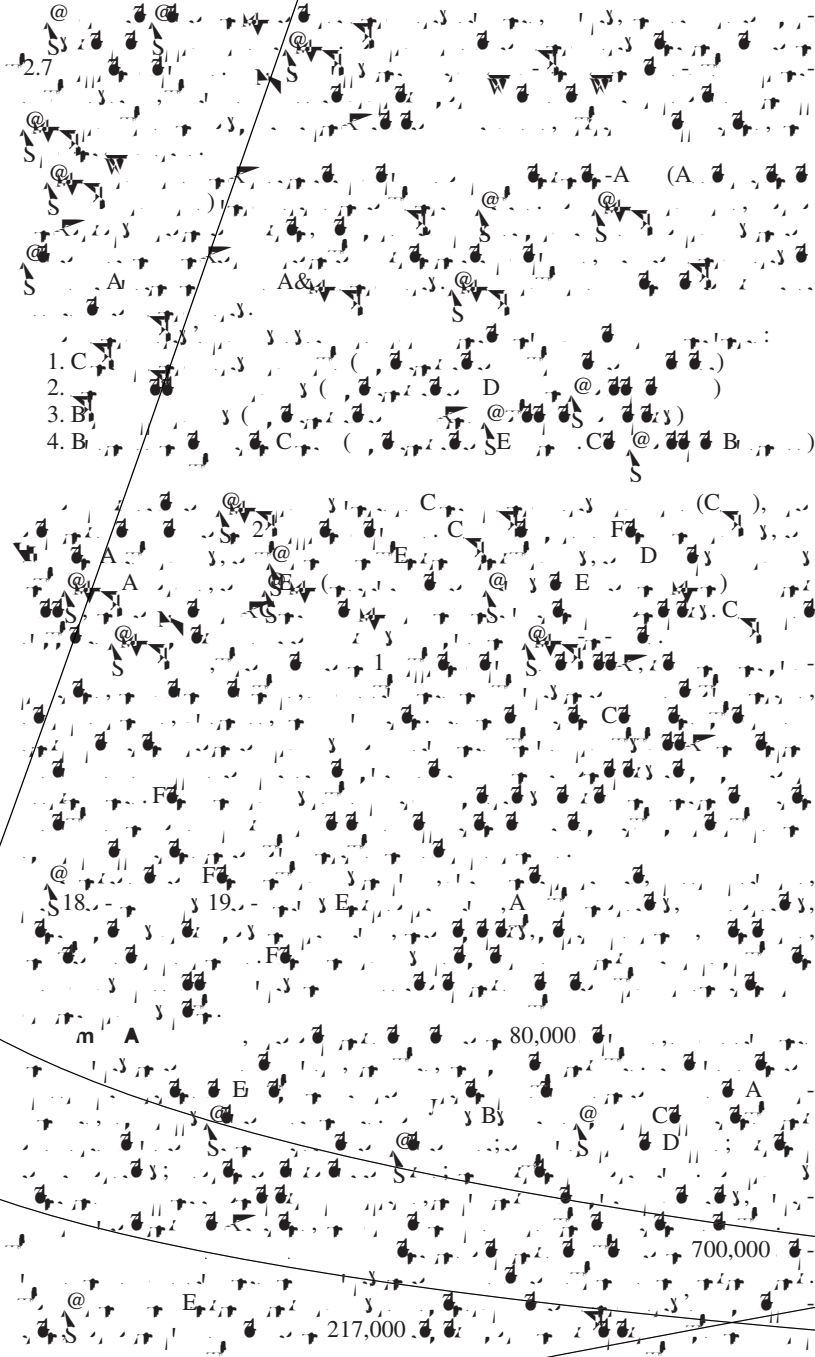


72 Undergraduate Catalog



ED CA A FAC E@

SMU LIBRARIES



D y E @ 15,000
 C S @ E
 C 90,000 4,500
 350,000
 D y
 F D F
 A A D y
 A y
 M A A D y
 A y
 M m, 10,000
 @ y E
 M 1- -0 m , M (



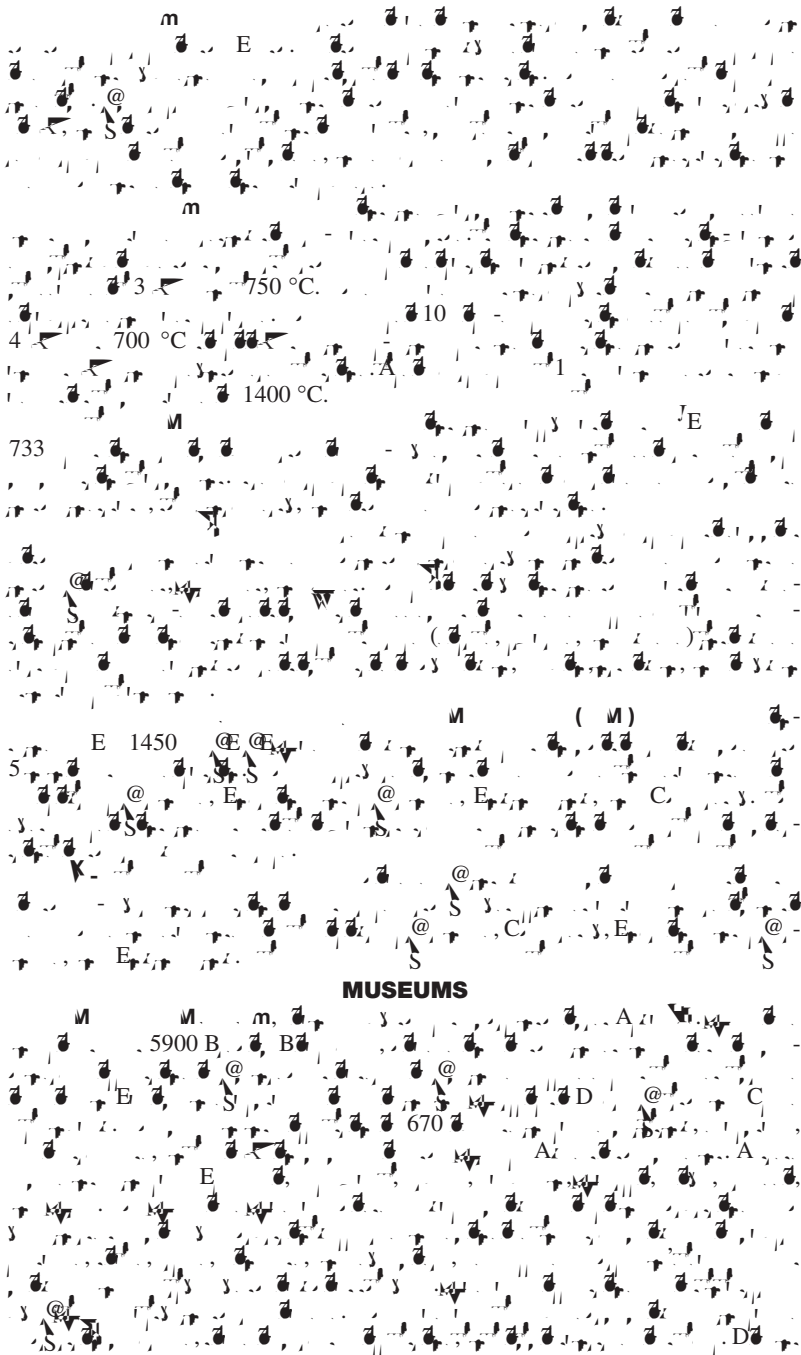
76 Undergraduate Catalog

@ S F A D C C
 A 24 C
 @ S C
 @ S A
 @ S -E C C C
 @ S C C C
 C A
 -E
 214-768-4033.

@ S A D 214 @ E (768-4357).
 M 10
 7,500
 C

@ S @ S @ S E
 M 1966
 B. @
 D @ @ @ @

@ S D
 M m
 150,000
 A @ C A
 @



The central portion of the page is heavily obscured by a dense, illegible pattern of black marks, likely due to a poor quality scan or intentional redaction. Only a few fragments of text are discernible:

- 1967,
- m/
- @
- S
- F
- 35
- 16
- 3,800
- 7,000
- 2,500
- A
- A
- B
- J
- C
- 120
- C

ACADEMIC

The image shows a large, dense, and mostly illegible table of text, possibly a syllabus or academic program overview. The text is extremely small and blurry, making it difficult to read. However, some visible elements include:

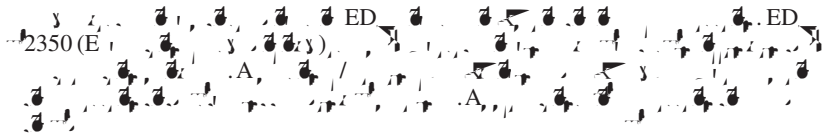
- Letters: E, F, A, D
- Number: 3.00

D
C
A

C
E
A
E
B
E
F
E
415 C
B 750455, D 752750455; 214-768-1311

Undergraduate Teacher Certification

A
D
B
A



3-y m .E
4.2
m
/21

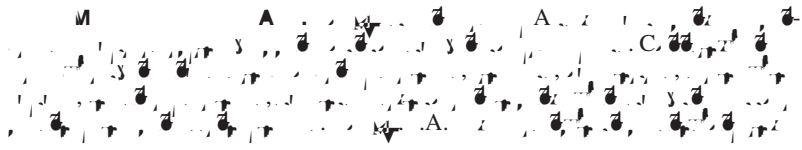


1. A M @
 C 15-
 mm B C 24 E
 E E@ (E E@ E @)
 F EC- S 4, E E@ S
 (EC- 4) S EC- 4 @
 E E@ 4-8 8-12 E E@
 S m @ B E C (@BEC)
 E E@ () @ C
 E S @ E E@
 @ S E E@
 S E E@ @

Graduate Study for Educators

@
 (E) B E (B.E.) E
 E (E) @ B E C
 A
 E 36-
 m m
 @
 F
 @ @
 3108 F D B 50383, D S 75275-0383, 214-768-4383,
 M m 12
 @ B E C
 S m
 22-

750384, D 75275-0384, 214-768-3323.
B.E. @ C B E
S -12. B.E. 36-
12 E



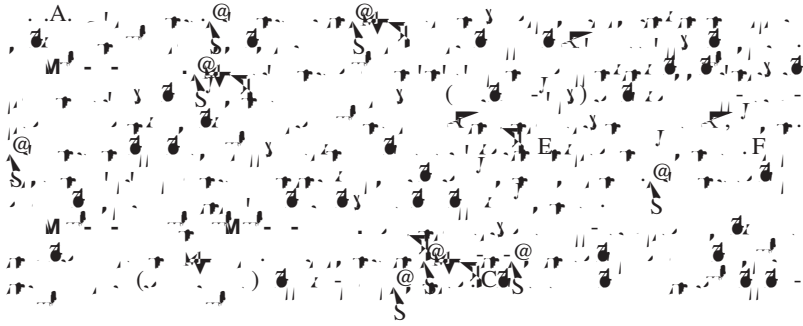
... A ...
... C ... S ... @ ... F ... A ...
... A ... S ... @ ... E ... M ... A ... @ ...
... m ... A ... @ ...
Youth and Pre-College Programs
... D ...
... (...) ... @ ...
... (...) ... (...) ...
... @ ... S ... A ...
... (...) ... @ ... S ... 5-12 ...
... A ... m ... m ...
... 4 ... 18 ... W ... A ...
... mm ... m ...
... A ...

INTERNATIONAL STUDENTS

B
2. T G C E A-L (U S K)
@ S A B A-
S 32 C
3. T B (F)
@ S 11
S 32
4. T A (G)
@ S 32 C
()
A E E
B @ S
E @
W B 745 @
10113-0745
212-966-6311
1-800-937-3895
E @

Conversation Buddy Program





1. *Introduction to the History of the United States* (3 credits)

10

- - - - -
- - - - -
- - - - -
- - - - -

SMU-in-Copenhagen

Humanities and Social Sciences and International Business

A () E

A 1 1 E A. 19. C. (F)

A 1 E A. 20. C. (@)

A 00 E B. E. S

A 01 E D. B. E. E. (@)

A 1 E. (@)

0 E S. F. (F)

10 C. E. F. : A E. S. S

A E. B

A E. B

A E. F. E. C.

1 E. F. A.

M 00

M

Business Administration

A 00 Business Administration (F) @ S

Communications

10 French Communications (F) @ S
0 French Communications (F) @ S

Cultural Formations

A Cultural Formation (F) @ S
0 Cultural Formation (F) @ S

English

English (F) @ S

French

1 01, 1 0 Business French (F) @ S
01 Business French (F) @ S
A Business French (F) @ S

A 1 01 J, P, S, W 1 (F)
A 01 J, P, S, W 2 (F)
A 01 J, P, S, W 3 (F)
A

- 11 Communications 1990
- 1 Communications for Global

SMU-in-London: Communications

Advertising

- A 0 Advertising
- A 0 Advertising

Corporate Communications and Public Affairs

- A 1 Corporate Communications
- A 01 Corporate Communications

Journalism

- 01 Journalism
- SMU-in-Oxford*

English

- @ English

History

- (0) History



@ DE AFFA @

A
D @ A (/)
D @ A
A
C @ A
S @ S
D @ A
S @ S

ACADEMIC INTEGRITY

M

A F
A
S @ S
S @ S





@ S
 S
 @ S

m
 A
 @
 C BA @ S
 C () S C
 27
 C E B F
 @ S A
 F

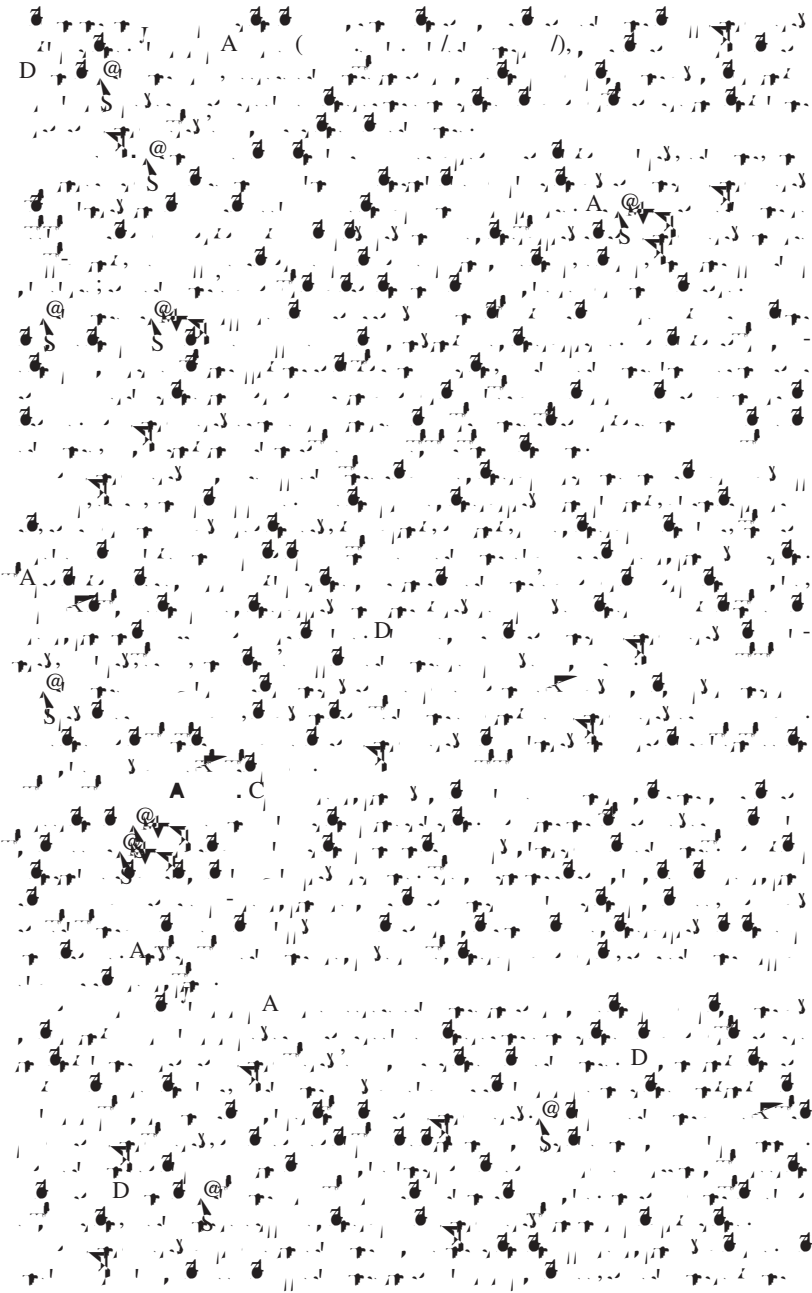
@ S
 C C @ S B
 C C
 A C C
 C A 96
 C C

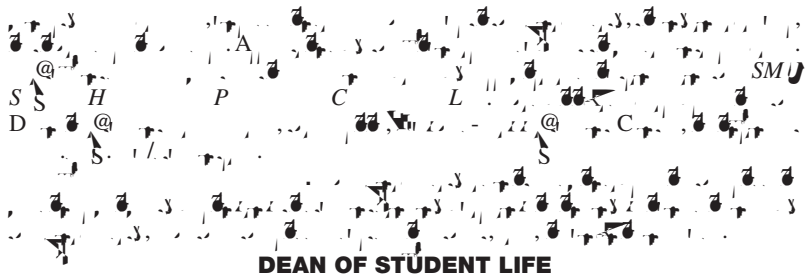
OFFICE OF THE CHAPLAIN AND UNIVERSITY MINISTRIES

C ()
 C H @ C
 C @ C 9 5
 C C C ()
 C C 28 C
 C @ C

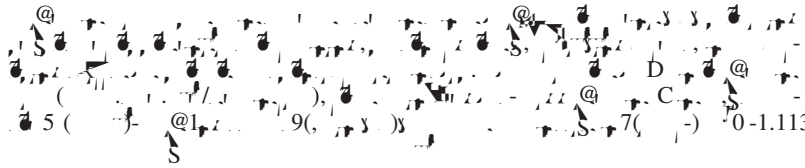
CODE OF CONDUCT

@ S





DEAN OF STUDENT LIFE





8:30 5 F y 2 F y
 C @ 214-768-2211 S
 D C C
 @ @ E @ A @ A @
 C S S S 214-768-2269
 A @ C
 8:30 5 F y
 214-768-4021

HEGI FAMILY CAREER DEVELOPMENT CENTER

F y C D C
 C C
 C C
 C D C F y
 C A F AC
 @ S E D B D
 A @ @ D F
 C F S @ y
 W m E C @
 A C
 F y C D C
 @ S F y C D
 C
 F y C D C
 A









DEDA C E E
 E E A F M A

D C @
 1915 @ D C A @
 S D C 1863
 @ C @ S
 F 1963 1980 @
 C @ @ 1980
 C S S @
 E G @
 A @
 1981
 D @ D C S
 2003 @ D C 340
 D 250 S C
 50 C 52
 C 22
 11 D @ C
 16 A B @ C
 E E F S @
 @ @ @ @ @ @
 S S S S S C B
 S @ S A B
 S S A

ACADEMIC PROGRAMS OF STUDY

D C
 A F
 B F F A @
 B @ F F G @
 C S F @
 E C F S
 E C
 E A A @
 @ A A @
 E @ S
 C S S
 E E
 E @ S (E)
 A /A A A
 @ (E) A
 S @ S



W r e s t e r n

Musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated by letters A, C, and E. There are two circled 'S' symbols above the staff.

Musical score for the second system, continuing the melody. Chords include A m, C, A, B, A, A, C, D, E, and F. There are circled 'S' symbols and a circled '@' symbol above the staff.

Musical score for the third system, continuing the melody. Chords include A, D, A m, F, S, A, D, and A. There are circled 'S' symbols and a circled '@' symbol above the staff.

B 750110, D 75275-0110.

Musical score for the fourth system, continuing the melody. Chords include A, D, A m, F, S, A, D, and A. There are circled 'S' symbols and a circled '@' symbol above the staff.

E (14); C (16); B 750110, D 75275-0110.

DE EE E E E @
S

D C B A
B @ F S

THE MAJOR

A C B A
18 A C A 2.00 C

THE MINOR

A D C A
A 5 15 1420.54

- A C
- A A 2.00
- 12 P.

- A D C
- A 60 S
- A 18 S
- A 50 D

- A D C
- (B.A. B.) S D
- C S D

- A D
- C @ B @
- A @ E S S

- E A
- A.F. S @ S @ S

Archeological excavations of ancient sites (e.g., Stonehenge) have revealed the presence of human remains and artifacts, suggesting a complex social structure and advanced technology. The discovery of the Neolithic Revolution, characterized by the transition from nomadic hunting and gathering to settled agriculture, has provided valuable insights into the development of early civilizations. The study of ancient trade routes, such as the Silk Road, has shed light on the exchange of goods, ideas, and cultures between distant regions. The analysis of ancient DNA has revealed the genetic relationships between different populations and the migration patterns of early humans. The study of ancient art and architecture, such as the pyramids of Giza, has provided insights into the beliefs, values, and social organization of ancient societies. The discovery of the oldest known human remains, such as the hominid fossils from East Africa, has provided evidence for the evolution of the human species. The study of ancient languages, such as Sumerian and Egyptian hieroglyphs, has provided insights into the history and culture of ancient civilizations. The analysis of ancient DNA has revealed the genetic relationships between different populations and the migration patterns of early humans. The study of ancient art and architecture, such as the pyramids of Giza, has provided insights into the beliefs, values, and social organization of ancient societies. The discovery of the oldest known human remains, such as the hominid fossils from East Africa, has provided evidence for the evolution of the human species. The study of ancient languages, such as Sumerian and Egyptian hieroglyphs, has provided insights into the history and culture of ancient civilizations.



(A)

1 1. m A

01. A B

0. m M A

1. m m

1 (A 01). m A

E Ez Y. P M Y. E 1302

1 (1). m

D. A D Y

A A A

G @ /

00 (00). A A A

01 (01, 01). C

D. A m m

0. A E

0. Am A A

Az A E 1492. D

0. Am 200. m m

A. () 200. A

0 (A 0). A A B Az C

10 (01). A C

11. M m A 16. 21. D

1. M -Am A D

1. Am A 13,000y

F A A D

1. A A @

@ A D A S

1. C E

D

1. @ SE E

1. A A

@ A D

1. Am E A @

D S

1. m D

A

@ @ S S W

(1). S S

D

(A 1). mm.

0, 1, A, A, D, P, E, m, 20, 1, A, 2301, m, A, H, C, C, P, A, 2315, 1, A, P, A, D, S, m, A, P, A, 2301 (, o, m, A, @, P, A, 2301, S, o, m, A, F, 20, A, A, P, E, A, M, C, P, A, 2301, 3301, M, E, P, A, 2301 (, (, A, A, @, S, 19, A, (, 1), A,