

DANC 1231-1234; 2231-2234; 3231-3234; 4231-4234

DANC 4003-4008; 4103-4108

TOTAL 18

1301,1302. Beginning Ballet.

1303, 1304. Beginning Modern Dance.

1305, 1306. Beginning Jazz Dance.

2107. World Rhythms I.


2108. World Rhythms II.

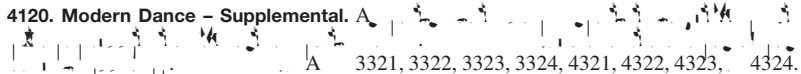
2301, 2302. Intermediate Ballet.

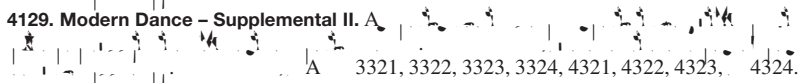
2303, 2304. Intermediate Modern Dance.

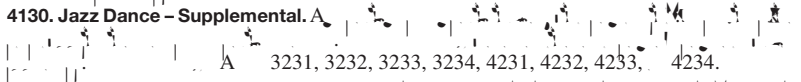
2305, 2306. Intermediate Jazz Dance.

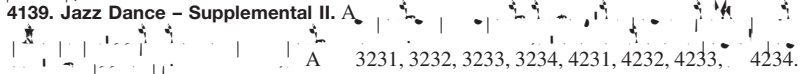
2345. Improvisation and Movement Studies.

4119. Ballet – Supplemental II. A

 A 3215, 3216, 3217, 3218, 3311, 3312, 3313, 3314, 3315, 3316, 4215, 4216, 4217, 4218, 4311, 4312, 4313, 4314.

4120. Modern Dance – Supplemental. A

 A 3321, 3322, 3323, 3324, 4321, 4322, 4323, 4324.

4129. Modern Dance – Supplemental II. A

 A 3321, 3322, 3323, 3324, 4321, 4322, 4323, 4324.

4130. Jazz Dance – Supplemental. A

 A 3231, 3232, 3233, 3234, 4231, 4232, 4233, 4234.

4139. Jazz Dance – Supplemental II. A

 A 3231, 3232, 3233, 3234, 4231, 4232, 4233, 4234.

4210. Ballet – Immersive. A


4219. Ballet – Immersive II. A


4220. Modern Dance – Immersive. A


4229. Modern Dance – Immersive II. A


4230. Jazz Dance – Immersive. A


4239. Jazz Dance – Immersive II. A


E e b e P e f a c e

1080. Ensemble Performance I.

 B

2080. Ensemble Performance II.

 B
 A 1080.

3080. Ensemble Performance III.

 B
 A 2080.


4080. Ensemble Performance IV.

 B
 A 3080.

4081. Ensemble Performance V.


 B
 A 4080.

4082. Ensemble Performance VI.  Musical notation for Ensemble Performance VI, including a key signature change from A major to B major and a section labeled 4081.

4083. Ensemble Performance VII.  Musical notation for Ensemble Performance VII, including a key signature change from A major to B major and a section labeled 4082.

4084. Ensemble Performance VIII.  Musical notation for Ensemble Performance VIII, including a key signature change from A major to B major and a section labeled 4083.

C

2241. Dance Composition I.  Musical notation for Dance Composition I.

4190, 4290, 4390. Directed Studies.

The image shows a musical score for a piece titled "Directed Studies". The score is presented in two systems. The first system contains measures 4190 through 4290, and the second system contains measures 4290 through 4390. The notation is complex, featuring multiple staves with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like accents and slurs. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The text "4190, 4290, 4390. Directed Studies." is printed below the first system of the score.

2362. Dance Notation II.

A 2361.

2381. Repertory and Performance I.

A 2381.

2382. Repertory and Performance II.

A 2381

3381. Repertory and Performance III.

A 2382

3382. Repertory and Performance IV.

A 3381

4003, 4004, 4103, 4104. Pas de Deux I.

A

4005, 4006, 4007, 4008, 4105, 4106, 4107, 4108. Pas de Deux II.

A

4245. Advanced Choreographic Projects.

A 3244

4260. Pilates. A

A 2160,

A 2160

JOURNALISM

Belo Distinguished Chair of Journalism

Assistant Professors:

Executive-in-Residence:

Senior Lecturers:

Adjunct Professors:

Instructional Facilities

Admission and Degree Requirements

1302 () .A. 3.00 () 1301 ()

Scholarships

Honors Program

.A. 3.50 .A. .A. 10 .A. ,280 75275.

Internships and Practica

() () .A.

Cited Here

| | | |
|-----------------|---|---|
| CCJN 2304 B | A | 3 |
| CCJN 2312 | | 3 |
| CCJN 2313 | | 3 |
| CCJN 2380 | | 3 |
| CCJN 4316 | | 3 |
| <i>S. de Re</i> | | |
| A | | 3 |
| CCJN 3335 | | |
| CCJN 3357 | | |
| CCJN 3360 | A | |
| CCJN 3358 | | |
| CCJN 3365 | | |
| CCJN 3382 | | |
| CCJN 4310 | | |
| CCJN 4320 B | | |
| CCJN 4321 | | |
| CCJN 4384 A | | |
| CCJN 4385 | | |
| CCJN 4388 | | |
| CCJN 4390 A | | |
| <i>T. de Re</i> | | |
| A | | 3 |
| CCJN 3325 | | |
| CCJN 3385 | A | |
| CCJN 4300 B | | |
| CCJN 4306 B | | |
| CCJN 4344 | | |
| CCJN 4345 | | |
| CCJN 4387 A | | |
| CCJN 4392 | | |
| CCJN 4395 | A | |
| CCJN 4396 | | |
| CCJN 5301 | | |
| CCJN 5302 | | |
| CCJN 5303 | | |
| CCJN 5304 | | |
| <i>C. de Re</i> | | |
| A | | 3 |
| CCJN 3390 | | |
| CCJN 3396 | | |
| CCJN 4331 | | |
| CCJN 4360 | | |
| CCJN 4370 | | |

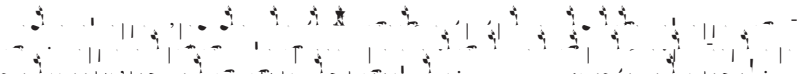
| | Credit Hours |
|---------------------------|--------------|
| CCJN 4380 | |
| CCJN 4394 | |
| CCJN 4393 | |
| CCJN 4397 | |
| J a. E.ec e (a J a. c e): | 6 |
| A | 6 |
| Mead E.ec e/C e e e | 3 |
| | 8 |
| | 34 |
| TOTAL | 122 |

| | Credit Hours |
|------------------------------|--------------|
| M J a. | |
| A | |
| Re e e :24 e , d b e d a f : | |
| CCJN 2302 | |
| CCJN 2303 | |
| CCJN 2304 B | |
| CCJN 2312 | |
| CCJN 2313 | |
| CCJN 2380 | |
| CCJN 4316 | |

The Courses (CCJN)

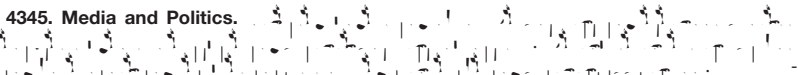
| | | | |
|-----------------------------------|-------|---|-----|
| 2301. Mass Media and Society. A | 0.005 | A | 0.0 |
| 2302. Ethics of Convergent Media. | 0.005 | A | 0.0 |

| | |
|-------------------------------------------|-------------|
| 3335. TV News Production. | |
| | 2304. |
| 3357. Photojournalism. | |
| | 2302, 2303. |
| 3358. New Media News. | |
| | 2380. |
| 3360. Computer Assisted Reporting. | |
| | 2313. |
| 3365. Investigative Reporting. | |
| | 2313. |
| 3382. Feature Writing. | |
| | 2313. |
| 3385. On-Air Reporting. | |
| | 2313. |
| 3390. Literary Journalism. | |
| | 100 |
| 3396. History of Journalism. | A |
| | 21 |
| 4300. Broadcast News Seminar. A | |
| | 4320. |
| 4306. Business and Journalism. | |
| | 2313. |



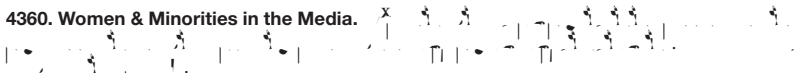
4344. Sports Journalism.

2313.

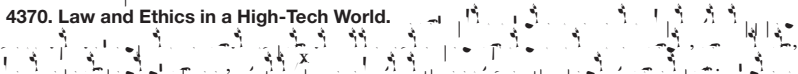


4345. Media and Politics.

2312.



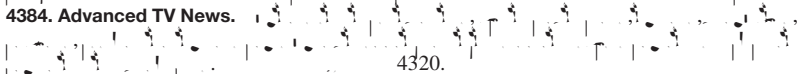
4360. Women & Minorities in the Media.



4370. Law and Ethics in a High-Tech World.



4380. Objectivity and Bias.



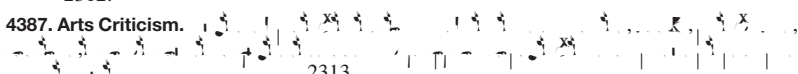
4384. Advanced TV News.

4320.



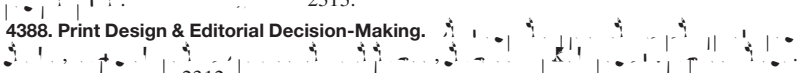
4385. Graphics and Design.

2312.



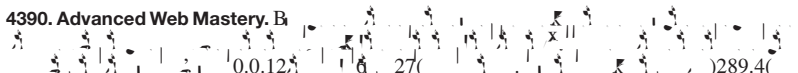
4387. Arts Criticism.

2313.



4388. Print Design & Editorial Decision-Making.

2312.



4390. Advanced Web Mastery, B

0.0.12.

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2313.

4395. Public Affairs Reporting.

2313.

4396. International Reporting.

2313.

4397. Journalism in Latin America.

4101-2. Journalism Practica.

5110, 5210, 5310. Directed Study.

5301-4. Topics in Journalism.

4125, 4225, 4325. Internships in Journalism.

4302-5. Washington Term Directed Studies.

4326. Washington Term Internship.

5308. Honors Thesis.

MUSIC

Director

Associate Director for Academic Affairs

Assistant Director for Admissions and Scholarships

Algur H. Meadows Professor of Violin and Chamber Music: Joel Estes

Tate Professor of Piano: Professors:

Associate Professors:

Assistant Professors:

Lecturers: Senior Lecturer:

Adjunct Professors: Adjunct Associate Professors:

Adjunct Assistant Professors:

Adjunct Lecturers: Mustang Band Staff: Ac-
companists: B Vocal Coach: X

Admission

() B) A A

Facilities

A 490- 185-
B 295-
A 110,000 30,000
100,000 88- 100
A A
30
1762, 51- B, 22-
A B)

18-20
5325 5326 4125 4126
Bac e. f M c C

| | <i>C^{ed} H</i> |
|------------------------------------------------------|-------------------------|
| A 1010 () | 35 |
| A 1020 () | 0 |
| 1129, 1130, 1229, 1230, 2129, 2130, 2229, 2230, 3350 | 15 |
| 3110, 4300, 4310, 5360 | 10 |
| 5370 | 3 |
| 1225, 1226, 2225, 2226, 3325, 3326, 4329, 4330 | 20 |
| 1202, 3301, 3302 | 8 |
| B 1131, 1132, 2131, 2132 (1233, 1234) | 4 |
| () | 4 |
| 4201 | 2 |
| 3208 3209 | 2 |
| B () | 8 |
| B 3116) | 5 |
| | 9 |
| | 3 |
| <hr/> | <hr/> |
| | 125 |

Bac e. f M c M c T e'a

| | <i>C^{ed} H</i> |
|------------------------------------------------|-------------------------|
| () | 35 |
| A 1301 | |
| B 1303 | |
| Y 1300 | |
| A 1010 () | 0 |
| A 1020 () | |
| 1129, 1130, 1229, 1230, 2129, 2130, 2229, 2230 | 12 |
| 1202, 3301, 3302 | 8 |
| B 1131, 1132, 2131, 2132 (1233, 1234) | 4 |
| A 3152, 3155, 5110 | 3 |
| B 1203 2203 | 2 |
| () | 10-12 |
| 3101 () | 0-1 |
| 3208 3209 | 2 |
| () B) | 4 |
| | 11 |

| | <i>Cred</i> | <i>H</i> | <i>f</i> |
|-----------------------------------------------------------------------------------------------------|-------------|----------|----------|
| Y 1120, 1220, 3211, 3212, 3213, 3214, 3141, 3142, 3143, 3144, 4340, 4341, 4144, 4145, 4141, 4142 | | | 25 |
| Y 3332, 3382, 5334, 5355 | | | 12 |
| Y 3380, 3383, 5388 | | | 3 |



C^fed H f
32
3

PERE 1113
 PERE 1114
 PERE 1115
 PERE 1116
 PERE 1119
 PERE 3120
 PERE 1170
 PERE 3150
 PERE 3173

M c T e , H , a d L e a e

MUHI 1324
 MUHI 2310
 MUHI 3337
 MUHI 3339
 MUHI 3340
 MUHI 3341
 MUHI 3342
 MUHI 4350
 MUTH 4310

P a e S d e

MUPR. Specific Prefixes Indicate Instruments and Voice. A

Music Courses

M c Peda (MPED)

4184, 4284, 4384. Directed Study – Pedagogy.

4303. Guitar Pedagogy.

4305. Introduction to Instrumental Pedagogy.

4308. String Pedagogy I. A

3147 A 3146

4309. String Pedagogy II. A

E 4'08.

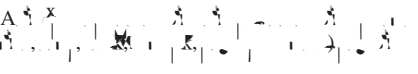
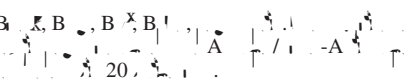
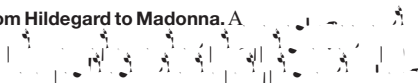
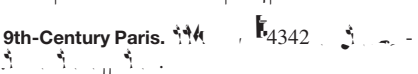

5114. Organ/Harpsichord Pedagogy. A

5216. Vocal Pedagogy I. A

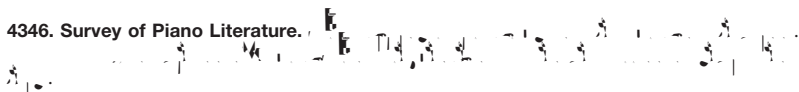
5217. Vocal Pedagogy II.

5216.

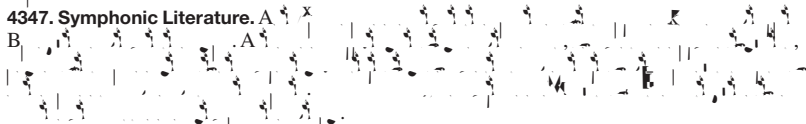
| | |
|-----------------------------------------------------|-------|
| 3150. Low-Brass Techniques. B | |
| 3151. High-Brass Techniques. B | |
| 3152. Percussion Techniques. B | |
| 3155. Vocal Techniques. B | |
| 4230. General Music Practicum. | 3330. |
| 5110. Computers, Keyboards, and MIDI for Musicians. | B |
| 5145. Piano Technology for Pianists. B | |
| 5154. Marching Band and Jazz Techniques. | |
| <i>C d c (MUCO)</i> | |
| 3208. Fundamentals of Choral Conducting. A | |
| 3209. Fundamentals of Instrumental Conducting. | A |

3339. Music for Contemporary Audiences. A 
3340. Jazz: Tradition and Transformation. B  20 
3341. Women and Music, "Like a Virgin:" From Hildegard to Madonna. A 
3342. Music, Musicians, and Audiences in 19th-Century Paris.  4342
- 4192, 4292, 4392. Directed Studies in Music History
4301. Research Project in Music History.

4346. Survey of Piano Literature.



4347. Symphonic Literature.



4348. Guitar History and Literature.



5210. Class Piano Procedures.

5312. Survey of Precollege Piano Literature.

5325, 5326. Piano Pedagogy Internship I and II.

P a e S d e (MUPR)

3100. One-Credit Courses.

3200. Two-Credit Courses.

B

B

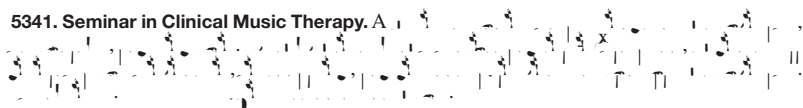
20, 1130, 1230. 2229, 2230.

2225, 2226. Composition.

2229, 2230. Theory III and IV.

2229, 2230. Theory III and IV.

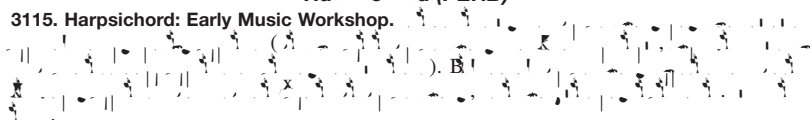
5341. Seminar in Clinical Music Therapy. A



Class Instruction for Performance (PERB)

Harpsichord (PERB)

3115. Harpsichord: Early Music Workshop.



2205. Elementary Class Piano.  B 1205

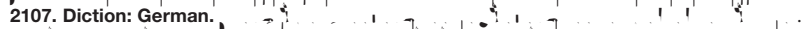
V ce (PERB)

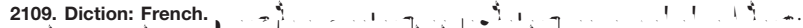
1206. Class Voice. A 

2206. Class Voice. A  B 1206.

2106. Diction: Italian. 

2108. Diction: English. 

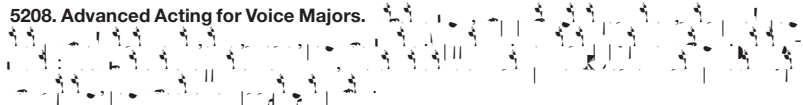
2107. Diction: German. 

2109. Diction: French. 

2017, 2117, 5017, 5117. Meadows Opera Workshop. 

3310. Music Theatre Workshop.  A

5101, 5201. Directed Studies in Voice. 

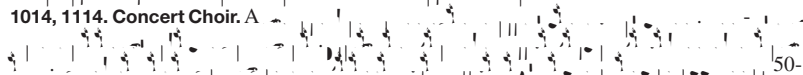
5208. Advanced Acting for Voice Majors. 

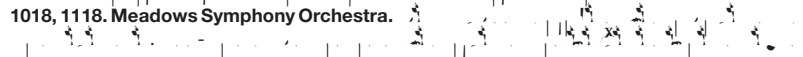
Pe f a ce E e b.e (PERE)

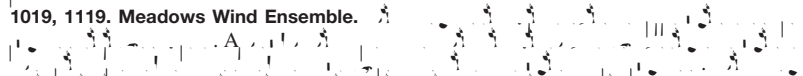
La e E e b.e (PERE)

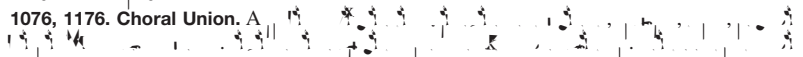
1012, 1112. Mustang Marching Band. 

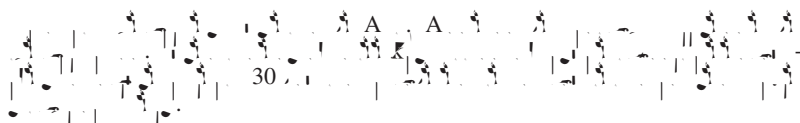
1013, 1113. Meadows Chorale. A  50-

1014, 1114. Concert Choir. A  50-

1018, 1118. Meadows Symphony Orchestra. 

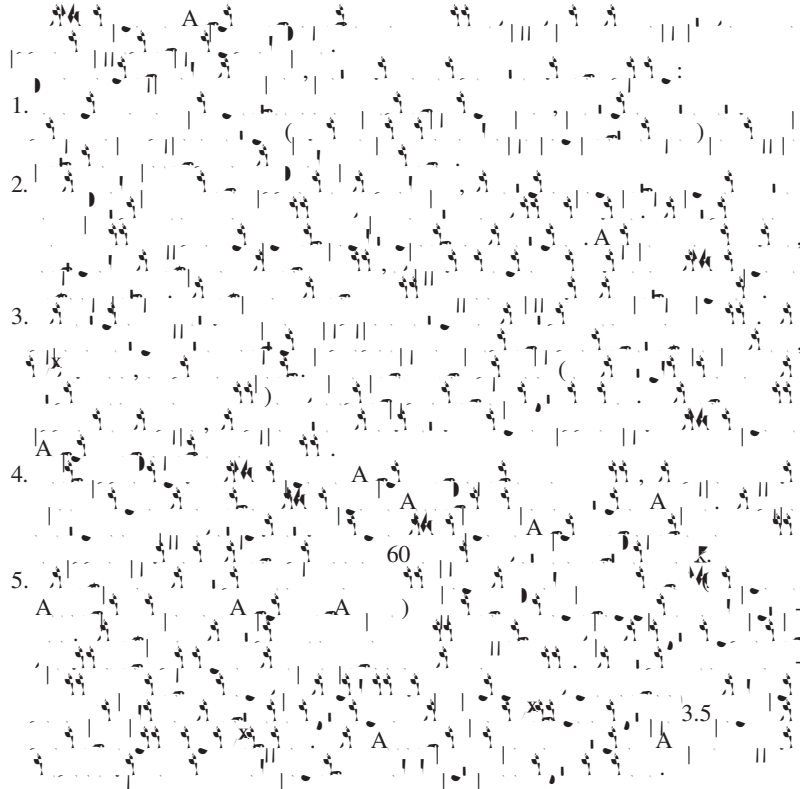
1019, 1119. Meadows Wind Ensemble.  A

1076, 1176. Choral Union. A 



30

Administrative Procedures



1.
2.
3.
4.
5.

60 35

THEATRE

Associate Professor _____, Chair

Professors: _____

| | | | |
|----|----------------------|-------------------------|-------|
| | (A 2263) | C^{ed} H | 2 |
| | (A 2140, 2141, 2142) | | 3 |
| | (A 2240, 2241, 2242) | | 6 |
| A | (A 2303, 2304) | | 6 |
| | (A 2305, 2306) | | 6 |
| | (A 2307, 2308) | | 6 |
| | (A 2361) | | 3 |
| A | (A 3303, 3304) | | 6 |
| A | (A 2322) | | 3 |
| | (A 3381, 3382) | | 6 |
| 12 | | | 12 |
| | | | 11 |
| | | | 9 |
| | | | 3 |
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| | | | 123 |

Bac e. f F e A T ea e a S e c a . z a Ac

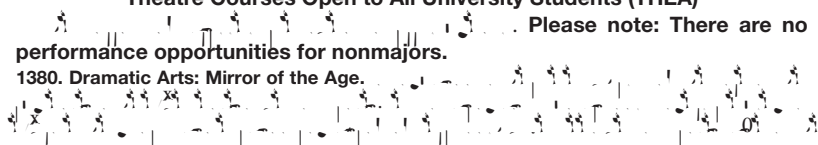
B. A A

| | | | |
|---|----------------------|-------------------------|-------|
| | (A 1303, 1304) | C^{ed} H | 35 |
| | (A 2263) | | 6 |
| | (A 2140, 2141, 2142) | | 2 |
| | (A 2240, 2241, 2242) | | 3 |
| A | (A 2303, 2304) | | 6 |
| | (A 2305, 2306) | | 6 |
| | (A 2307, 2308) | | 6 |
| A | (A 2322) | | 6 |
| | (A 2361) | | 3 |
| A | (A 3303, 3304) | | 3 |
| | (A 3205, 3206) | | 6 |
| | (A 3207, 3208) | | 4 |
| | (A 3381, 3382) | | 4 |
| A | (A 4303, 4304) | | 6 |
| | (A 4105, 4106) 2 | | 6 |
| | (A 4207, 4208) 4 | | 4 |
| B | (A 4309) 3 | | 9 |
| | | | 3 |
| | | | <hr/> |
| | | | 123 |

Theatre Courses Open to All University Students (THEA)


Please note: There are no performance opportunities for nonmajors.

1380. Dramatic Arts: Mirror of the Age.



| | |
|--------------------------------------------------|-----|
| | 65. |
| A 2240. | |
| 2141. Scenery Running/Construction Crew. | |
| A 2241 | 65. |
| A 2241. | |
| 2142. Costume Running/Construction Crew. | |
| A 2242 | 65. |
| A 2242. | |
| 2240. Lighting Practicum. A | |
| 2241. Scenery Practicum. A | |
| 2242. Costume Practicum. A | |
| 2263. Stage Makeup. | |
| 2303. Acting I. | |
| 2304. Acting II. B | |
| A 2303. | |
| 2305, 2306. Voice for the Stage I and II. | |
| 2307. Movement I. | |
| 2308. Movement for the Stage II. | |
| A 2307. | |
| 2322. Text Analysis. | |
| 2324. Improvisation. | |
| 2361. Introduction to Stage Management. A | |

358 Meadows School of the Arts

3011, 3012. **Production.**  Musical notation for Production, consisting of a series of notes and rests on a staff.

3205, 3206. **Voice for the Stage III and IV.**

- 4303, 4304. Acting V and VI. A
4309. Business and Professional Aspects of the Theatre. A
4331. Playwriting III. A
- A 3332.

A A

1925,

2000

B

A &

B

A

(A)

A

(A)

PROFESSIONAL ENGINEERING LICENSURE

A

A

E

E

PROGRAM INFORMATION

A

()

()

(A)

()

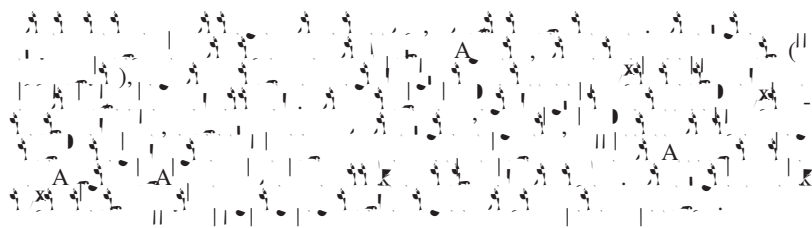
()

B

()

()

The image displays a complex musical score, likely for a large ensemble or orchestra. It features multiple staves of music, each containing various notations including notes, rests, and dynamic markings. The score is arranged in a dense, multi-staff format, with some staves appearing to be for different instruments or voices. The notation is intricate, with many notes and rests, suggesting a piece of significant length and complexity. The overall appearance is that of a professional musical manuscript or score.



A

A

1925, ()

1925 1965, 1965,

1999, A 11 (A)

A

A0161 9 .3(2) 4)14.9

Detailed description: This block contains a musical score with several annotations. At the top, there are two 'A' characters. Below them is a horizontal line. The score consists of multiple staves of musical notation. Annotations include the year '1925,' with a circled 'A' below it; the years '1925 1965, 1965,' with circled 'A's below; and '1999, A 11 (A)' with circled 'A's below. At the bottom, there are alphanumeric strings: 'A', 'A0161', '9', '.3(2)', '4', and ')14.9'.

When To Apply

POLICIES OF THE COOPERATIVE ENGINEERING EDUCATION PROGRAM

1925,

A

A

A

B

3099,

4099,

5099,

6099,

1099,

2099,

CO-OP CERTIFICATE

214-768-3033

@

A4

0 0

A

75275-0181.

B X750181.

A

A

214-768-3041.

HIGH SCHOOL PREPARATION

B

A

B

4

4-5

3

2

1

15

GRADUATION REQUIREMENTS FOR BACCALAUREATE DEGREES

| | | | | | |
|------|--|-----|------|--|-------|
| | | | | | B |
| 1. A | | | | | |
| 2. A | | A | 2.00 | | |
| 3. A | | A | 2.00 | | |
| 4. A | | A | 2.00 | | |
| 5. A | | 122 | | | 35-41 |

Residence Requirements

| | | | |
|----|--|----|----|
| | | 30 | 60 |
| 45 | | 60 | |

The Major

| | | | |
|---|--|--|--|
| A | | | |
| A | | | |

GENERAL EDUCATION PROGRAM

| | | | |
|---|--|--|--|
| A | | | |
| | | | |
| | | | |

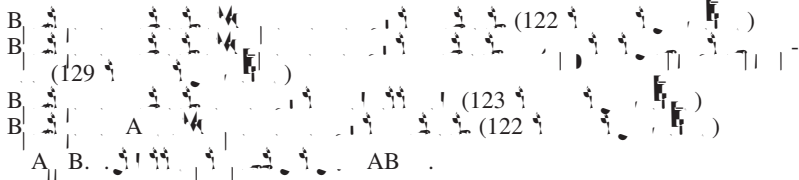
The image shows a musical score for the song "JUNIOR YEAR ABROAD". It features a vocal line and a piano accompaniment. The score is divided into three numbered systems (1, 2, 3). The vocal line includes lyrics and is marked with section letters A, B, and AB. The piano part includes chord symbols and dynamic markings. The title "JUNIOR YEAR ABROAD" is printed in the center of the score.

JUNIOR YEAR ABROAD

2()5.9(

9. 

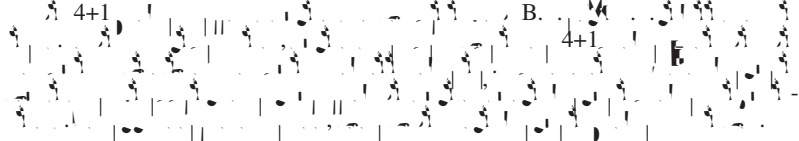
Degrees


B (122))
B (129)
B (123)
B (122)
A B AB

Dual Degree Program


A B A B A

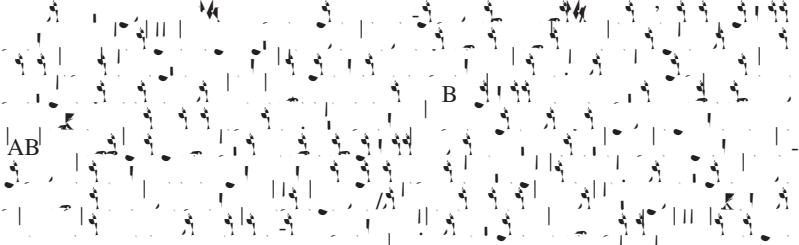
4+1 Master's Degree Program


4+1 B 4+1

Teaching Certification


B.A. 24

Game Development


B
AB

AB

Curriculum in Computer Science

| Area | Required Courses | TCH |
|---------------------------------------|------------------|-----|
| Curriculum in Computer Science | CS 1301, 1302 | 6 |
| | CS 1303, 1304 | 15 |
| | CS 1305, 1306 | 6 |
| | CS 1307, 1308 | 6 |
| | CS 1309, 1310 | 6 |
| | CS 1311, 1312 | 6 |
| | CS 1313, 1314 | 6 |
| | CS 1315, 1316 | 6 |
| | CS 1317, 1318 | 6 |
| | CS 1319, 1320 | 6 |
| | CS 1321, 1322 | 6 |
| | CS 1323, 1324 | 6 |
| CS 1325, 1326 | 6 | |
| CS 1327, 1328 | 6 | |
| CS 1329, 1330 | 6 | |
| CS 1331, 1332 | 6 | |
| CS 1333, 1334 | 6 | |
| CS 1335, 1336 | 6 | |
| CS 1337, 1338 | 6 | |
| CS 1339, 1340 | 6 | |
| CS 1341, 1342 | 6 | |
| CS 1343, 1344 | 6 | |
| CS 1345, 1346 | 6 | |
| CS 1347, 1348 | 6 | |
| CS 1349, 1350 | 6 | |
| CS 1351, 1352 | 6 | |
| CS 1353, 1354 | 6 | |
| CS 1355, 1356 | 6 | |
| CS 1357, 1358 | 6 | |
| CS 1359, 1360 | 6 | |
| CS 1361, 1362 | 6 | |
| CS 1363, 1364 | 6 | |
| CS 1365, 1366 | 6 | |
| CS 1367, 1368 | 6 | |
| CS 1369, 1370 | 6 | |
| CS 1371, 1372 | 6 | |
| CS 1373, 1374 | 6 | |
| CS 1375, 1376 | 6 | |
| CS 1377, 1378 | 6 | |
| CS 1379, 1380 | 6 | |
| CS 1381, 1382 | 6 | |
| CS 1383, 1384 | 6 | |
| CS 1385, 1386 | 6 | |
| CS 1387, 1388 | 6 | |
| CS 1389, 1390 | 6 | |
| CS 1391, 1392 | 6 | |
| CS 1393, 1394 | 6 | |
| CS 1395, 1396 | 6 | |
| CS 1397, 1398 | 6 | |
| CS 1399, 1400 | 6 | |

Bachelor of Science with a Major in Computer Science

| Area | Required Courses | TCH |
|-------------------------------------------------------------|------------------|-----|
| Bachelor of Science with a Major in Computer Science | 1301, 1302 | 6 |
| | 1303, 1304 | 15 |
| | 1305, 1306 | 6 |

| Area | Required Course | TCH |
|------|-------------------------------------------------------------------------------|-----------|
| | | 6 |
| | A 1337, 1338, 3353 | 9 |
| | 2353 | 3 |
| | 3365, 4340 | 6 |
| | 1105, 1106, 1303, 1304 | 8 |
| | A 2315, 2363 | 6 |
| | B 1401, 1402 | |
| | 1113/1303, 1114/1304 | |
| | 1301, 1305, 1307, 1308, 1313 | |
| | 3305 | |
| | 1341, 2240, 2341, 3381, 3342, 3345, 3353, 3358, 4344, 4345, 4346*, 4381, 5343 | 38 |
| | (* 5367, 4346) | |
| | | 14 |
| | Research: 5350, 4397 | |
| | A 4000 | |
| | Game Development: 5161, 5162, 5263, 5264, 5265, 5266, 5367, 5167 | |
| | () | |
| | Security: 5339, 5349 | |
| | A 4000 | |
| | General: A 3 4000 | |
| | Free Electives: A | |
| | 4360, 3308, 3302 | 9 |
| | | 2 |
| | | <hr/> 122 |

Bachelor of Science with a Major in Computer Science with Premedical Specialization

| Area | Required Course | TCH |
|------|-----------------|------|
| | 1301, 1302 | 6 |
| | | 9-12 |
| | | 3-6 |
| | () | 15 |

| Area | Required Courses | TCH |
|------|------------------------------------------------------------------------------------------------------------|-----------|
| A | 1337, 1338, 3353 | 9 |
| | 2353 | 3 |
| B | 3365, 4340 | 6 |
| | 1105, 1106, 1303, 1304 | 8 |
| B | 1401, 1402, 3304, 3350 | 14 |
| | 1303, 1304; 1113; 1114; 3117; 3118; 3371, 3372 | 16 |
| 3 | 1341, 2240, 2341, 3381, 3342, 3345, 3353, 3358, 4344, 4345, 4346, 4381, 5343 | 38 |
| | 5314, 5320, 5330, 5339, 5341, 5342, 5344, 5345, 5348, 5349, 5350, 5359, 5376, 5380, 5381, 5382, 5385, 5387 | 3 |
| 4 | 4360, 3308, 3302 | 9 |
| | | 2 |
| | | <hr/> 129 |

Bachelor of Arts with a Major in Computer Science

| Area | Required Courses | TCH |
|------|------------------------------------------------------------------------------------------------------------|-----------|
| A | 1301, 1302 | 6 |
| | | 15 |
| B | | 6 |
| | | |
| A | 1337, 1338 | 6 |
| | 2353 | 3 |
| A | 2331 | 3 |
| | 1313 | 3 |
| B | 2315, 2363 | 3 |
| | 1303, 1305, 1308, 1401, 1402 | |
| B | 1301, 1303, 1304, 1301, 1305, 1307, 1308, 1313 | |
| | 1303, 1304, 1314, 3305 | |
| 3 | 1341, 2240, 2341, 3381, 3342, 3345, 3358, 4344, 4345, 4346, 4381, 5343 | 35 |
| | 5314, 5320, 5330, 5339, 5341, 5342, 5344, 5345, 5348, 5349, 5350, 5359, 5376, 5380, 5381, 5382, 5385, 5387 | 6 |
| 4 | 4360, 3308, 3302 | 9 |
| | | 25 |
| | | 2 |
| | | <hr/> 122 |

Minor In Computer Science

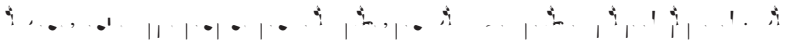
A
Re e e
CSE 1341
CSE 2341
CSE 2353
CSE 3358
E.ec e C e:
A
A

Curriculum in Computer Engineering

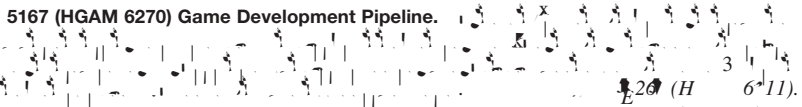
B

Bachelor of Science with a Major in Computer Engineering

| C | Re | TCH |
|------------------------------------------------------------------------|----|------|
| 1301, 1302 | | 6 |
| | | 9-12 |
| | | 3-6 |
| | | 15 |
| A 1337, 1338, 2343, 3353 | | 12 |
| 2353, 3365, 4340 | | 9 |
| 1106, 1303, 1304 | | 7 |
| 1303 | | 3 |
| 1402, 1301, 1304; B 1401, 3305 | | 3 |
| 4360, 3308, 3302 | | 9 |
| 1341, 2240, 2341, 3353, 3358, 3381, 4344, 4381, 5343, 2122, 2322, 2350 | | 33 |
| | | 12 |
| Hardware: 4386 | | |
| 5380, 5381, 5385, 5385, 5387 | | |
| Software Engineering: 3345, 4345, 4346, 5314, 5316, 5319 | | |

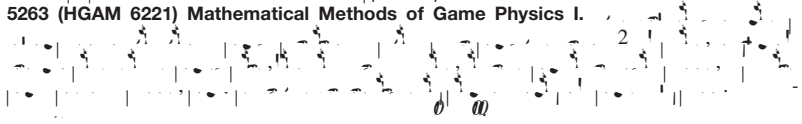


5167 (HGAM 6270) Game Development Pipeline.



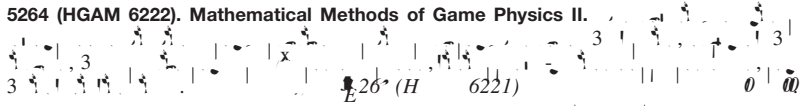
Musical notation for course 5167, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests, with a '3' indicating a triplet. A tempo marking of '♩ 260 (H 611)' is present.

5263 (HGAM 6221) Mathematical Methods of Game Physics I.



Musical notation for course 5263, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests, with a '2' indicating a pair of notes.

5264 (HGAM 6222) Mathematical Methods of Game Physics II.



Musical notation for course 5264, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests, with a '3' indicating a triplet. A tempo marking of '♩ 260 (H 6221)' is present.

5265 (HGAM 6311) Software Development for Games I.



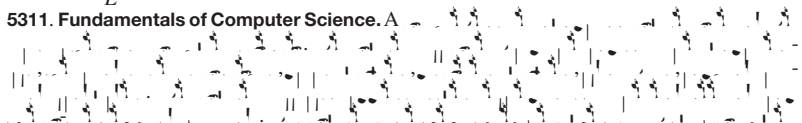
Musical notation for course 5265, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests, with a '2' indicating a pair of notes.

5266 (HGAM 6312) Software Development for Games II.



Musical notation for course 5266, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests, with a '3' indicating a triplet. A tempo marking of '♩ 260 (H 611)' is present.

5311. Fundamentals of Computer Science. A



Musical notation for course 5311, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests.

5314. Software Testing and Quality Assurance.



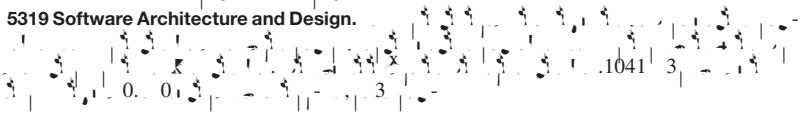
Musical notation for course 5314, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests.

5316 Software Requirements.



Musical notation for course 5316, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests.

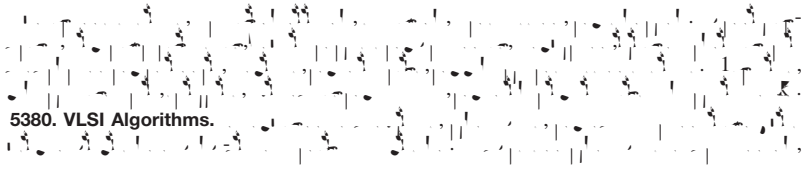
5319 Software Architecture and Design.



Musical notation for course 5319, including a treble clef, a key signature of one flat, and a time signature of 2/4. The notation features various rhythmic values and rests, with a '3' indicating a triplet. A tempo marking of '♩ 1041 3' is present.

3358. **5330. File Organization and Database Management.** A





5380. VLSI Algorithms.


0.093


9

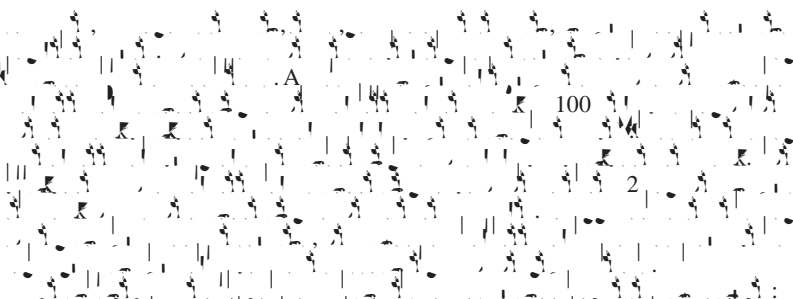


ELECTRICAL ENGINEERING

Professor **Chair**
Professors: B A A **Associate Professors:**
..... A **Assistant Professors:**
..... **Adjunct Professors:** B
..... **Adjunct Associate Professors:**
Adjunct Assistant Professors: B A B
Professors: A **Emeritus**
..... A **Senior Lecturer:**

5.  Musical notation for exercise 5, consisting of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece continues with various rhythmic patterns and intervals.

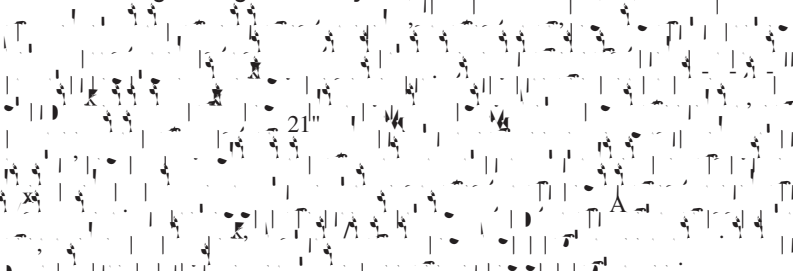
6.  Musical notation for exercise 6, consisting of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece continues with various rhythmic patterns and intervals.



Antenna Laboratory.



Biomedical Engineering Laboratory.



Digital Signal Processing Laboratory.



Networks Laboratory.

