



Volume 3, No. 1

NEWSLETTER

September 2001

From the Director:

I spent the last academic year as a research fellow at the Huntington Library, in San Marino, California, and made great progress on a book-length manuscript. Coincidentally, I enjoyed the same kind of uninterrupted time for research and writing that the Clements Center offers its research fellows, who spend a year in residence at SMU. Compared to the Huntington, the Clements Center is a boutique operation, but we're only a few years old and growing quickly.

Last year, under the careful direction of Sherry Smith, the Center reached a new plateau. We received gifts totaling nearly a million dollars. The income from those gifts, combined with additional support from the History Department's Clements Endowment, will allow us to support three post-doctoral fellows in perpetuity. We will no longer need to rely on the foundations that have supported us so generously in the past. Two of the three fellows this year hold fellowships from the King and the Summerfield Roberts foundations (see inside for this year's fellows). These groups will be pleased to plant their "seed" money in other fields. Our future research fellowships will be named the Bill and Rita Clements Fellowships for the Study of Southwestern America.

left her bilingual and bicultural. She is uniquely equipped to handle the variety of public programs, publishing ventures, degree programs, and fellowships that the Center administers.

Andrea Boardman is the Center's new Associate Director. Like Jane, she holds an MA in History. She also has experience as a researcher and producer of historical documentaries (she was co-director of a four-part film on the U.S.-Mexico War that showed on PBS and won an Emmy). Her pre-Dallas life included a long residence in Mexico that

The Clements Center is pleased to announce that **Dionne Procell** will be working part-time during the academic year, assisting in all that the Center does. One of her primary tasks will be to keep the web site up-to-date and brimming with information that connects us to local, national, and international

scholars, students, and a general public interested in the Southwest. Dionne is in her second year of the M.A. program, and will be writing her thesis on a Native American, Spanish, and French community that began on the Louisiana-Texas frontier.



/ BOOK NEWS /

New book by SMU Press to appear this fall! **Richard Flint**'s *Great Cruelties Have Been Reported: The 1544 Investigation of the Coronado Expedition*, will be published this fall by SMU Press, "In cooperation with The

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Clements Center in Southwest Studies: **Pekka Hämäläinen** recently received his doctorate in History with the highest honors from the University of Helsinki, Finland, where he has been an instructor. Pekka studied at the University of Nebraska – Lincoln in 1995-96. Pekka's subject, "*The Rise and Fall of the Comanche Empire, 1700-1875,*" and his other writings promise to be of great interest to a number of faculty and graduate students who share his interest in Native Americans during this time period. Pekka will be joined by his wife, Veera.

A New Addition! A Fulbright Scholar:

In addition to the research fellows, we are delighted that **Andrea Kökény**, a Fulbright scholar from Szeged, Hungary, will be spending the academic year at SMU studying the U.S.-Mexico borderlands under the guidance of David Weber. She will be accompanied by her husband, Miklos Kiszin, who is a musician. The year 2001-2002 promises to be a lively and international one for all of us!



~~~ **Friends and Fellows** ~~~

We are happy to announce two new Clements Center North Texas Fellows: **Ben Huseman** and **Dr. Susan Benforado Bakewell**. Ben worked for many years at the Amon Carter Museum in Fort Worth, where he co-authored *Eyewitness to War: Prints and Daguerreotypes of the Mexican War, 1846-1848*, with Martha A. Sandweiss and Rick Stewart. He also wrote *Wild River, Timeless Canyons: Balduin Möllhausen's Watercolors of the Colorado*. Ben is now at R.L. Riddell Rare Maps & Prints in Dallas. Susan, an art historian with her Ph.D. from the University of New Mexico, co-edited *Voices in New Mexico Art* with David Turner and was a curator at the Fine Arts Museum, which is part of the Museum of New Mexico in Santa Fe. She is now an associate professor of art history at Austin College in Sherman, Texas.

During the summer the Clements Center-DeGolyer Research Grants brought several scholars to campus. They benefited from meeting our faculty and students.

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### **Graduate Students:**

**Michael Bletzer:** An analysis of the basic adaptive strategies of natives and Spaniards in seventeenth century New Mexico, focusing on the abandonment of the Piro and Tompiro areas. This research will identify and explore the various forms of competition/cooperation triggered by conflicting/overlapping socioeconomic interests.

**Jason LaBelle:** An analysis of prehistoric obsidian artifacts, to search for new data on the movements of prehistoric hunter-gatherers during the late Holocene period, which could greatly influence the current debate on the timing and intensity of interaction between human populations of the core Southwest and surrounding areas.

**Linda Lindsay:** Identification of bone temper in prehistoric Texas ceramics by scanning electron microprobe analysis to determine if there are any patterns in the distribution of bone tempered ceramics within an environment, geological area or among cultural groups such as the Caddo, Kiowa, Comanche, Apache and others.

**Amy Meschke:** An examination of men's and women's wills in the Spanish borderlands to search for the gendered differences in inheritance and will writing. Amy plans to use her research grant to travel to Saltillo, Coahuila, Mexico, where she expects to read many of the 730 wills in the Archivo Municipal.

**Katherine Nelson:** As part of her long-term research in the ceramics of the American Southwest, Kit is developing her expertise in thin-section analysis of prehistoric ceramics, a technique that facilitates the ability to tell where pottery was manufactured. Her work includes ceramics from the Chavez-Hummingbird site in New Mexico.

**Kerry Oman:** As part of dissertation research on how American's preconceptions about wilderness shaped views of the trans-Mississippi West, Kerry traveled to the Missouri Historical Society to find correspondence, journal and diary accounts that discuss fur traders' perceptions of the natural world and particularly the West.

**Clive Siegle:** A study of New Mexican commercial and subsistence activities centering on the American

## CALENDAR OF EVENTS



**You are invited to all of these events! The Clements Center web site displays the most up-to-date calendar and parking information: <http://www2.smu.edu/swcenter>**

### FALL 2001

**September 13**, 12:30-1:30 p.m. Brown Bag Lecture: **Dr. John Chávez** on “**Memories of the Alhambra.**” Back from a semester on a Fulbright research fellowship in Spain, SMU history professor John Chavez shares his experiences at the University of Granada. After his brief, informal comments on teaching, researching, and living in Andalucia, John expects a lively question-and-answer period on ethnic identity, regionalism, nationalism, and especially tapas. (DeGolyer Library, Texana Room)

**September 26**, 6:00 p.m. Lecture by historian J.H. Elliott. The SMU History Dept. and the Department of Art History, Meadows School of the Arts will present a Stanton Sharp Lecture, "**Art and Power in Habsburg Spain,**" by **Sir John H. Elliott**, Regius Professor Emeritus of Modern History University of Oxford. J.H. Elliott is one of the most highly respected historians in his field, with many works on Latin America. SMU is fortunate to be able to host him. *The event is free and open to the public...but seating will be limited!* If you're interested in attending, please arrive early! Campus parking is available in the Meadows Museum parking garage. For more information, call 214-768-2984. (Smith Auditorium, Meadows Museum of Art)

**October 6**, all day, **The Third Annual Legacies Dallas History Conference**, co-sponsored by the Clements Center will be held at the Hockaday School. This year's thnpe

**November 8**, 5:30-8:00 p.m. Dinner and lecture by **Tom Chávez**, Director of the Palace of the Governors, Santa Fe, NM. The topic is his new book, *Spain and the Independence of the United States*. The Clements Center is co-sponsoring this event with the Michael Stoner Chapter of the NSDAR. Tickets for friends of the Clements Center are \$25. Call (214) 768-1233 for more information. (Meadows Museum of Art)

**November 9**: 1:00 - 2:30 p.m. Conversation with **Tom Chávez** on his **career in public history** - for undergraduates, graduate students, post-doctoral fellows, and faculty of local universities. Please call (214) 768-1233 for more information. (DeGolyer Library, Texana Room)

**November 14**, 12:30-1:30 p.m. Brown Bag Lecture: The Summerlee Foundation's Vice President **Nancy Seay** and Director, Vice President, Program Director **John Crain** will describe the progress being made on **the ambitious San Augustine project**, which is multi-layered effort to preserve the fabric of this historic city through its buildings, archives, WPA photographic records, and public history. (DeGolyer Library, Texana Room)

If you would like to see a brief overview of the depth of San Augustine's history, look at The Handbook of Texas Online: <http://www.tsha.utexas.edu/handbook/online/articles/view/S5/figs1.html>

**November 15**, 7:00-9:00 p.m. Lecture by **Vicki Tongate**, who double-majored in History and English at SMU and is now in the M.A.-English program, on a Civil War-period diary recently purchased by DeGolyer Library. The title of Vicki's lecture will be