From the Director:

Picturing the
American West, w

New Spain: The First Flowering of American
Colonial Arts.

Continental Crossroads:
Remapping U.S.-Mexico Borderlands



Virginia Kerns wins Clements Book Prize for Scenes from the High Desert: Julian Steward's Life and Theory





Clements Center director David Weber presenting award to Virginia Kerns

\$ 66. 16

For more information about the book prize, please visit the Center's Web site at www.smu.edu/swcenter

Scenes from the High Besert

A Journey through Texas, or a Saddle-Trip on the Western Frontier

FREDERICK LAW OLMSTED

New York Daily





Gone to

Texas: A History of the Lone Star State

The second secon

8:00	Registration

8:30 Welcome

Michael Steiner,

"The Political Legacies of the American West" Saturday, February 26, 2005, 8:30 a.m. to 5:15 p.m. Hughes Trigg Student Center Theater, McFarlin Blvd. and Hilltop Lane

REGISTRATION FORM

This seminar is open to the public. Students are encouraged to attend.



Southwestern America