

Randall Griffin

ARHS 5303: History & Methods of Art History

Francisco Goya, Sleep Overcomes Them, in the Los caprichos series, 1799

COURSE DESCRIPTION

The purpose of the course is to provide an overview of how the discipline of art history has changed since its origins in the eighteenth century. Various methodologies that have been used by scholars will be examined. The strengths, preconceptions, and weaknesses of these interpretations will be evaluated through group discussions. Such discussions will be relevant for your own research, thinking, and writing. Ultimately, the course grapples with the question of what constitutes art history and what makes that distinctive.