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This exhibition traces the role of Methodism in the American South from the colonial era to the beginning of World War II. Materials as diverse as letters, diaries, maps, pamphlets, circuit riders' saddle bags, class tickets, periodicals, Staffordshire figurines, broadsides and photographs combine to illustrate Methodism's origins, expansion, and influence on southern culture and society. The Methodist Church played a fundamental role in the Second Great Awakening, suffered division over slavery, saw the rapid expansion of the African Methodist Episcopal Church in the decades following the Civil War, and ultimately gave rise to new denominations during the Third Great Awakening. After the Civil War, many Methodists advocated reform, and were especially active in the social movements of the early twentieth century, including

Church Ministries, Master of Divinity, Master of Sacred Music, Master of Theological Studies, and Doctor of Ministry degree, as well as the Ph.D. in cooperation with SMU's Dedman College of Humanities and Sciences.

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