

COS 523 (en) Evangelism Syllabus
Rev. Owen K Ross, DMin

Course description:

This course introduces students to the theology and practices of evangelism as an expression of God's mission.

Course objectives:

Students will be able to:

1. Understand and articulate the meaning of the Gospel and an understanding of the Church

Daniel, Lillian. *Tell It Like It Is: Reclaiming the Practice of Testimony*. Lanham, MD: The Alban Institute, 2005.

Fox, H. Eddie & George Morris. *Faith-Sharing. Revised and Expanded Edition*. Nashville: Discipleship Resources, 1996

Gunter, W. Stephen and Elaine Robinson, editors. *Considering the Great Commission: Evangelism and Mission in the Wesleyan Spirit*. Nashville: Abingdon Press, 2005.

Powe, F. Douglas, Jr. *New Wine, New Wineskins: How African American Congregations Can Reach New Generations*. Nashville: Abingdon Press, 2012.

Rah, Soong-Chan. *The Next Evangelicalism: Freeing the Church from Western Cultural Captivity*. Downers Grove, IL: InterVarsity Press, 2009.

Sanchez, Daniel Raul. *Hispanic Realities Impacting America: Implications for Evangelization and Missions*. Fort Worth: Church Starting Network, 2006.

Stone, Bryan. *Evangelism After Christendom: The Theology and Practice of Christian Witness*. Grand Rapids, MI: Brazos Press, 2007.

Watson, Kevin. *The Class Meeting: Reclaiming a forgotten and essential small group experience*. Willmore, KY: Asbury Seedbed Publishing, 2017.

Wrogemann, Henning. *Christian Witness in a Globalized World: Meeting the Challenges of Religious Plurality, Secularity and Interculturality*. Lit, 2021.)-6(he)92 ro36.42 487.9 Tm0 g0 0091-12 7

- Final Project: 35%

WRITTEN WORK:

All written work must be typed with 12-point type (Times New Roman font), one-inch margins on all four sides, and true double spacing (**except** for CRS, please use single space for CRS papers). Please follow page limit requirements. All written work must use inclusive language

The course will develop a final project piece by piece into a practical evangelism project for the student's context (more details on these tasks below). Each module of the class is connected to The Final Project.

List of the Ten Units.

1. Introductions
2. Contextual Evangelism
3. Vision, Mission, and Values
4. Models of Evangelism
5. Theology of Evangelism
6. Evangelism in the Bible
7. Wesleyan Evangelism
8. Relevancy of Wesleyan Evangelism Today
9. Evangelizing the Virtual Mission Field
10. Fresh Expressions, New Spaces, and Microchurch
11. Evangelism, Proselytism, and Discipleship
12. Examples of Contemporary Evangelism Experiments

Pre-class Assignments

1. Read Pope-Levison, Priscilla. *Models of Evangelism*